**S7420  STICKS AND BONES  (USA, 8/17/1973)  [TV]**

**Credits:** director, Robert Downey; writer/play, David Rabe.

**Cast:** Tom Aldredge, Anne Jackson, Alan Caldwell, Joe Fields, Cliff De Young.

**Summary:** Adaptation of the stage play by Rabe set in the contemporary U.S. A young man (Aldredge) returns home from Vietnam blind. He is very bitter about the war and alienates his family and friends. A study of how both veterans and their families deal with the aftermath of war. The broadcast of the film was delayed by CBS from March until August 1973 so as not to conflict with the homecoming of American POWs released by Hanoi. Some Vietnam War opponents criticized this decision as “cowardly.”

Adler, Thomas P. “‘The blind leading the blind’: Rabe’s ‘Sticks and bones’ and Shakespeare’s ‘King Lear’” *Papers on language and literature* 15 (1979), p. 203-6.


Donohue, John W. “‘Sticks and bones’ on TV” *America* 129 (Sep 1, 1973), p. 120.


Haines, Harry W. “The pride is back: Rambo, Magnum PI and the return trip to Vietnam” in *Cultural legacies of Vietnam* [GB] (p. 99-123)


Hillstrom, Laurie Collier (see under Hillstrom, Kevin)

__________. “These little pressure groups went to market - with a club” New York post (Sep 2, 1973), sec. 2, p. 11.
“Papp and CBS end contract to produce dramatic specials” New York times (Jun 27, 1973), p. 111.
Scharine, Richard G. “Vietnam - theatre as a mirror to national institutions” in his From class to caste in American drama: political and social themes since the 1930s New York : Greenwood, 1991. (p. 99-138)
c2005 J.K.M. Enterprises