**S7640 STONE KILLER (USA, 1973)**

(Other titles: Assassino di pietro; Cercle noir)

**Credits:** director, Michael Winner; writer, Gerald Wilson; novel (A complete state of death), John Gardner.

**Cast:** Charles Bronson, Martin Balsam, David Sheiner, Norman Fell.

**Summary:** Mystery/gangster/action film set in contemporary Los Angeles. Torrey (Bronson), a tough, dedicated plainclothes cop, wages a relentless war against the evils of society. But even Torrey is severely tested when Captain of Detectives Daniels (Fell) assigns him to stop a vicious tycoon of crime named Vescari (Balsam). Vescari is trying to settle a 40-year-old vendetta against a non-Sicilian faction of the mob by recruiting Vietnam vets to carry out a mass hit. The veterans have been chosen because they have mercenary training, but no links to the crime underworld.

Auster, Albert and Quart, Leonard. *How the war was remembered: Hollywood and Vietnam* [GB] (p. 49)


Devine, Jeremy M. *Vietnam at 24 frames a second* [GB] (p. 94)


Lanning, Michael Lee. *Vietnam at the movies* [GB] (p. 318)


Muse, Eben J. *The land of Nam: the Vietnam war in American film* [GB] (p. 55, 60, 268)


Quart, Leonard (see under Auster, Albert)


Walker, Mark Edward. *Vietnam veteran films* [GB] (p. 52, 59)

Williams, Tony. “The stone killer” *Vietnam war feature filmography* (1992 draft) [GB] (p. 373-4) and *Vietnam war films* [GB] (Entry 566)
