S7697 STRAW DOGS  (USA, 1971)

**Credits:** director, Sam Peckinpah ; writers, David Zelag Goodman, Sam Peckinpah ; novel (The siege of Trencher's Farm), Gordon M. Williams.

**Cast:** Dustin Hoffman, Susan George, Peter Vaughan, T.P. McKenna.

**Summary:** Crime melodrama set in contemporary Cornwall, England. David (Hoffman) is a bespectacled American mathematician who flees to the coast of Cornwall to avoid becoming part of America’s violence. In the eyes of his wife (George) this makes him a coward. It is also what compels him to defend his home against sustained harassment and violent attack from drunken local villagers. A violent and visually intense journey through man’s primal emotions. Identified as a Vietnam film by Robert C. Cumbow in *Vietnam war films* for raising the question of how long a pacifist would remain true to his principles in the face of an attack on his home.

Crist, Judith [Straw dogs] *New York* (Jan 24, 1972), p. ?
[Reprinted in *Love and hisses : the National Society of Film critics sound off on the hottest movie controversies* (edited by Peter Rainer) San Francisco : Mercury House, 1992. (p. 263-4)]
Cumbow, Robert C. “Straw dogs” *Vietnam war feature filmography* (1992 draft) [GB] (p. 375-6) and *Vietnam war films* [GB] (Entry 570)
Hatch, Robert. “Films” *Nation* 214 (Feb 7, 1972), p. 188.
Manvell, Roger (see under Fleming, Michael)

c2005 J.K.M. Enterprises