S7700 STRAWBERRY STATEMENT (USA, 1970)
(Other titles: Blutige Erdbeeren; Des fraises et du sang; Fragole e sangue)

Credits: director, Stuart Hagmann; writer, Israel Horowitz; novel, James Smith Kunen.
Cast: Bruce Davison, Kim Darby, Bud Cort, Murray MacLeod.
Summary: Melodrama set in the contemporary U.S. The story of Simon (Davison), a student more concerned with his commitment to the rowing team than to the strike on his large university campus. Simon’s interest in the campus strike is strengthened, however, by his attraction to Linda (Darby), one of the demonstrators occupying the university president’s office. Captures the feelings of the campus rebellion that shook America in the late 1960s. Includes an outstanding soundtrack with Neil Young, Crosby, Stills & Nash, Buffy Sainte-Marie and others providing the musical context of the times.

__________. Vietnam on film [GB] (p. 58, 76-80, 87, 178)
Auster, Albert and Quart, Leonard. How the war was remembered: Hollywood & Vietnam [GB] (p. 39-40, 88)
Cagin, Seth and Dray, Philip. Hollywood films of the seventies: sex, drugs, rock ‘n’ roll & politics [GB] (p. 118-19, 121-4)
“Cinema: ... Andy Hardy gets busted” Time 96 (Jul 6, 1970), p. 70.
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 64, 202)
Dray, Philip (see under Cagin, Seth)
Holzl, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 177, 305)
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 319)