STRIPES (USA, 1981)
(Other titles: Bleus)

Credits: director, Ivan Reitman; writers, Len Blum, Dan Goldberg, Harold Ramis.
Summary: Comedy set in the contemporary U.S. and Eastern Europe. Two friends (Murray and Ramis), down on their luck, enlist in the Army and have a series of comical adventures which eventually take them behind the Iron Curtain in a stolen top secret military vehicle. The Vietnam connection is identified in Lanning’s Vietnam at the movies. Although set in the all-volunteer post-Vietnam Army, all the recruiting and drill sergeants are veterans. Bill Murray, in an attempt to pick-up a military policewoman, asks her if she is the one who saved his life in Vietnam. He also brags of being in an Army with a record of ten and one (the one loss being Vietnam).

[Reprinted in Film review annual 1982]
[Reprinted in Film review annual 1982]
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 209)
[Reprinted in Film review annual 1982]
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 321)
[Reprinted in Film review annual 1982]
[Reprinted in Film review annual 1982]
[Reprinted in Film review annual 1982]
Sragow, Michael. “Movies: Pigs and frogs do it, dragons don’t” Village voice 349
“Stripes” Motion picture guide (edited by Jay Robert Nash and Stanley Ralph Ross)
Chicago : Cinebooks, 1985. (v. 7, p. 3181)
Thomas, Kevin. [Stripes] Los Angeles times (Jun 26, 1981), Calendar, p. 1.
[Reprinted in Film review annual 1982]
Wells, Jefffrey. “A Film Journal interview: Ivan Reitman earns his ‘Stripes’” Film
[Reprinted in Film review annual 1982]

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