S8860 SUSPECT (USA, 1987)
(Other titles: Suspect presunto colpevole)

Credits: director, Peter Yates; writer, Eric Roth.
Cast: Cher, Dennis Quaid, Liam Neeson.
Summary: Mystery melodrama set in contemporary Washington, D.C. A Supreme Court justice takes his own life. A woman is found dead—the victim of a grisly murder. A homeless Vietnam vet (Neeson) stands accused. Kathleen Riley (Cher) is an overworked Washington, D.C. public defender who needs a vacation. Instead, she is assigned another case. But this is no ordinary crime, with no ordinary criminal. Lobbyist Eddie Sanger (Quaid) gets saddled with jury duty just when a critical bill is coming up for vote. While on jury duty, Eddie discovers evidence critical to Kathleen’s case and contacts her outside the courtroom—a violation of the law. Bizarre evidence leads Kathleen on a dangerous trail from Washington’s seamy underbelly to the highest levels of government. And the closer she gets to the answers, the more her life is in danger.

Beale, Lewis. “Film scene: Director Peter Yates won’t be pigeonholed” Chicago Tribune (Oct 29, 1987), Tempo, p. 12. [Reprinted from the Los Angeles daily news]
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 254, 355)
[Reprinted in Film review annual 1988]


Huffhines, Kathy. “As a thriller, ‘Suspect’ doesn’t make its case” Detroit free press (Oct 23, 1987), p. 3C.


Kehr, Dave. “Director, silly script are guilty parties in ‘Suspect’” Chicago tribune (Oct 23, 1987), Friday, p. A.


Lanning, Michael Lee. Vietnam at the movies [GB] (p. 324)

Leepson, Marc. “‘Suspect’ Vietnam war films [GB] (Entry 581)


[Reprinted in Film review annual 1988]


Noel, Jacques (see under Septon, Monique)


O’Toole, Lawrence. “‘Suspect’” Maclean’s 100 (Nov 2, 1987), p. 71.


[Reprinted in Film review annual 1988]

Ryan, Desmond. “‘Suspect’ makes a case for its stars” Philadelphia inquirer (Oct 23, 1987), Weekend, p. 5.


Siblet, Adrian. “Peter Yates: Director with a difference” Films and filming 405 (Jun 1988), p. 6-8.


Walker, Mark Edward. Vietnam veteran films [GB] (p. 55)

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