S9400 SWIMMING TO CAMBODIA (USA, 1987)
(Other titles: Schwimmend nach Kambodscha)

Credits: director, Jonathan Demme; writer, Spalding Gray.
Cast: Spalding Gray.
Summary: Dramatic monologue. Spalding Gray's Obie award-winning theatrical performance in which he recounts the eight weeks he spent in Southeast Asia creating the role of the Ambassador’s aide in the Killing fields.

[Reprinted in Film review annual 1988]
Carr, Jay. “‘Swimming’: Absorbing madness” Boston globe (Mar 27, 1987), Arts and film, p. 34.
[Reprinted in Film review annual 1988]
[Reprinted in Film review annual 1988]
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 227)
[Reprinted in Film review annual 1988]
[Reprinted in Film review annual 1988]
Jacobs, Tom. “‘Swimming to Cambodia’ makes it to the big screen” Chicago tribune (Apr 7, 1987), Tempo, p. 3. [Reprinted from Los Angeles daily news]
Kehr, Dave. “‘Swimming to Cambodia’ fords difficult channel” Chicago Tribune (Apr 10, 1987), Friday, p. A.
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 325)
Leepson, Marc. “Swimming to Cambodia” Vietnam war feature filmography (1992 draft) [GB] (p. 385) and Vietnam war films [GB] (Entry 582)
[Reprinted in Film review annual 1988]
[Reprinted in Film review annual 1988]
[Reprinted in Film review annual 1988]
Siskel, Gene. “Flick of the week: ‘Swimming to Cambodia’ is fascinating” Chicago Tribune (Apr 10, 1987), Friday, p. A.
[Reprinted in Film review annual 1988]
Winer, Linda. “Swimming to celebrity: Soho storyteller Spalding Gray is reaching a wider public with his private dreams. The movie version of his monologue ‘Swimming to Cambodia’ opens this week” Newsday (Mar 8, 1987), pt. II, p. 3.