T2690 TARGETS (USA, 1968)
(Other titles: Bewegliche Ziele)

Credits: director/writer, Peter Bogdanovich.
Cast: Boris Karloff, Tim O'Kelly, Nancy Hsuch, James Brown.
Summary: Melodrama set in contemporary California. Byron Orlock (Karloff) is an aging horror film star who announces his retirement from the screen because he believes that real-life tragedy has surpassed the horrors in his films (this in the wake of the assassinations of Martin Luther King and Robert Kennedy). He thus gains the attention of Bobby Thompson (O'Kelly), an apparently normal young man, who is mentally unstable and has a car trunk full of guns. Thompson murders his wife and mother and then goes to Orlock's farewell appearance at a California drive-in theater where he opens fire on the crowd from behind the screen. The Vietnam connection is identified by Lanning in *Vietnam at the movies*. Although he is not specifically identified as a Vietnam vet, Thompson has photographs at home of himself in Southeast Asia and carries his weapons in an Army duffle bag.

Devine, Jeremy M. *Vietnam at 24 frames a second* [GB] (p. 37, 85, 131, 260)
Giacci, Vittorio. *Bogdanovich: Peter Bogdanovich* Firenze : La nuova Italia, 1975 [i.e. 1976]
Harris, Thomas J. *Bogdanovich's picture shows* Metuchen, N.J. : Scarecrow, 1990. (p. 36-67+)
Lanning, Michael Lee. *Vietnam at the movies* [GB] (p. 325-6)
Peter Bogdanovich: an American Film Institute seminar on his work [Los Angeles : The Institute, 1975]

“Targets” American Film Institute catalog [GB] (Entry F6.4878)


Walker, Mark Edward. *Vietnam veteran films* [GB] (p. 88)


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