T3630 TENDER MERCIES (USA, 1983)
(Other titles: Tendre bonheur)

Credits: director, Bruce Beresford ; writer, Horton Foote.
Summary: Melodrama set in contemporary Texas. Mac Sledge (Duvall), a down-
and-out singer has recently broken up with his no-nonsense wife, also a
country and western singer. He goes on a bender and wakes up in a motel-
gas station owned by Rosa Lee (Harper). She is a religious woman, as well as
a Vietnam war widow, raising her son on her own. Lee offers Sledge a job
and he stays on until they fall in love. Sledge proposes marriage. He also
attempts to patch things up with his ex-wife and make a comeback but he
soon realizes that show business is not for him and true happiness lies with
Rosa and her son.

[Reprinted in Film review annual 1984]
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[Reprinted in Film review annual 1984]
[Reprinted in Film review annual 1984]
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Blowen, Michael. “Review: Movie ‘Tender mercies’ feels right” Boston globe (Apr
__________. “Robert Duvall: A character study” Boston globe (Apr 21, 1983),
Calendar, p. 6.
Canby, Vincent. “Film view: ‘Tender mercies’ stands out in a fine off-season crop”
[Reprinted in Film review annual 1984]
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[Reprinted in Film review annual 1984]
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[Reprinted in Film review annual 1984]


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