T5200  TIEN TUYEN GOI  (NORTH VIETNAM, 1969)
(Other titles: A l’appel du front; Appel du front; Back to the front; Call of the
front; Fronte chiama; The front’s calling; Retour au front; Ritorno al fronte)

Credits: director, Pham Ky Nam ; writers, Tran Quan Anh, Pham Ky Nam.
Cast: Tran Phuong, The Anh, Thanh Tu.
Summary: War melodrama set in contemporary North and South Vietnam. An
invitation to intellectuals to serve in combat and not to simply seek personal
glory. Vu Khiem and Le Huy are professors at a Hanoi medical college.
When the U.S. begins bombing the North, Vu is on active duty near the
front line. Le Huy remains at the college refusing to interrupt his research for
active military duty. Both men are doing research on the mental effects of
war trauma, but Vu achieves a scientific breakthrough thanks to his
combination of theory and first-hand experience.

Banh, Bao and Huu, Ngoc. L’itineraire du film de fiction Vietnamiens [GB] (p. 28-9, 61)
Fargier, J.P. [et al] “Cinema vietnamiens” [GB]
Hennebelle, Guy. “Cinema vietnamiens” [GB]
Huu, Ngoc (see under Banh, Bao)
Nguyen, Thanh Binh and Pham, Bich Loc. “The call of the front (Tien tuyen goi)”
Vietnam war feature filmography (1992 draft) [GB] (p. 469) and Vietnam war
films [GB] (Entry 87)
Pham, Bich Loc (see under Nguyen, Thanh Binh)
30 years of Vietnam’s cinema art [GB] (p. 57)

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