T5535  A TIME TO KILL  (USA, 1996)
(Other titles: Droit de tuer?; Momento di uccidere)

Credits: director, Joel Schumacher ; writer, Akiva Goldsman.
Cast: Sandra Bullock, Samuel L. Jackson, Matthew McConaughey, Kevin Spacey.
Summary: Legal drama set in contemporary Mississippi. In Clanton, Mississippi, a ten-year-old black girl is raped by two drunken young white men. The girl’s father (Jackson), fearing the pair will escape justice, acquires an assault rifle and takes justice into his own hands. The murder trial which ensues brings the small Mississippi town’s racial tensions to the flashpoint. Amid a frenzy of activist marches, Klan terror, media clamor and brutal riots, an unseasoned but idealistic young attorney mounts a stirring courtroom battle for justice.

Barnes, Harper. “A time to kill is unrealistic drama” St. Louis post-dispatch (Jul 26, 1996), p. 3E.
Horwitz, Jane. “Overblown ‘Kill’ offers insights” Buffalo news (Jul 26, 1996), p. 3D.
Larsen, Dave. “Film: ‘A time to kill’ promises to please with strong cast, true adaption” Dayton daily news (Jul 24, 1996), p. 3C.
Malkin, Marc S. “A time to kill” Premiere 9/7 (Mar 1996), p. 34.
[Reprinted in Film review annual 1997]
McTavish, Brian. “At times it thrills, and at times it doesn’t, but ‘A time to kill’ does more than just kill time” Kansas City star (Jul 24, 1996), p. F8.
[Reprinted in Film review annual 1997]


Parks, Louis B. “‘A time to kill’: Mississippi melodrama” Houston chronicle (Jul 24, 1996), Houston, p. 1.

Persall, Steve. “If nothing else, it kills time” St. Petersburg times (Jul 24, 1996), p. 1D.


Schwan, Gary. “A time to kill’ too self-righteous” Palm Beach post (Jul 24, 1996), p. 4D.


Wyatt, Gene. “‘A time to kill’ gets day in the sun: Grisham’s first novel plays well”
The Tennessean (Jul 24, 1996), p. 3D.

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