TO THE SHORES OF HELL  (USA, 1966)
(Other titles: A un passo dall’inferno)

Credits:  director, Will Zens ; writers, Robert McFadden, Will Zens.
Cast:  Marshall Thompson, Richard Jordahl, Jeff Pearl, Kiwa Lawrence, Richard Arlen, Robert Dornan.
Summary:  War film set in contemporary Vietnam. Marine Maj. Greg Donahue (Thompson), recently arrived at Da Nang, is given permission to lead a mission into the jungle to rescue his brother Gary (Dornan), a doctor who has been taken prisoner by the Viet Cong.

Adair, Gilbert. Vietnam on film [GB] (p. 172)
Christopher, Renny. “To the shores of hell” Vietnam war feature filmography (1992 draft) [GB] (p. 394) and Vietnam war films [GB] (Entry 603)
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 2, 20, 26)
Holzl, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 59, 311)
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 331-2)
Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 32-4, 43, 270)
Peipp, Matthias (see under Holzl, Gebhard)
“To the shores of hell” American Film Institute catalog [GB] (Entry F6.5098)
“To the shores of hell” Motion picture guide (edited by Jay Robert Nash and Stanley Ralph Ross) Chicago : Cinebooks, 1985. (v. 8, p. 3473)
Walker, Mark Edward. Vietnam veteran films [GB] (p. 2)
________________. The psychotronic video guide New York : St. Martin’s Griffin, 1996. (p. 579)

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