T6420  TOI LOI CUOI CUNG  (VIETNAM, 1979)
(Other titles: Dernier crime; Last crime)

Credits: director/writer, Tran Phuong.
Cast: Phuong Thanh, Dang Viet Bao, Tran Quang.
Summary: Crime melodrama set in contemporary Vietnam. After the liberation, Hien, a notorious criminal, is sent to a re-education camp. She tries to escape and is a disruptive influence there but thanks to the kindness of supervisor Tuan, she makes progress and is released. Her new life is not easy. She is isolated until she meets Diep, a former prostitute, who has reformed and who helps Hien find a job. Then Hien encounters Le Van, her former lover and criminal accomplice. Le Van kills Diep and terrorizes Hien into helping him leave the country. As they wait for their boat on the beach, Hien takes her chance and shoots Le Van as her “last crime.”

Banh, Bao and Huu, Ngoc. L’itineraire du film de fiction Vietnamiens [GB] (p. 37, 61)
Huu, Ngoc (see under Banh, Bao)
Nguyen, Thanh Binh and Pham, Bich Loc. “The last crime (Toi loi cuoi cung)” Vietnam war feature filmography (1992 draft) [GB] (p. 481-2) and Vietnam war films [GB] (Entry 320)
Pham, Bich Loc (see under Nguyen, Than Binh)

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