T6790 TOUBEN NUHAI (HONG KONG, 1982)
(Other titles: Boat people; Passport pour l’enfer; Retour a Danang; Return to Danang; Tou bun no hoi; T’ou pen hu hai)

Credits: director, Ann Hui ; writer, Dai On-ping.
Cast: Lam Chi-cheung, Season Ma, Lau Tak-wah, Cora Miao.
Summary: Melodrama set in Vietnam in 1978. Akutagawa (Lam), a Japanese journalist, visits Danang, Vietnam hoping to capture the essence of the new society under Communist rule. What he finds is hunger, police brutality and corruption among local officials. He befriends a poverty-stricken family living by their wits and a flair for scavenging. The children rife the effects of dead bodies while their widowed mother is driven to prostitution. A petty thief sent to a labor camp in a “New Economic Zone” is forced to dig for unexploded American land mines. He attempts to flee the country on a refugee boat, but the vessel is ambushed by a Vietnamese patrol boat and all aboard are killed.

Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 344)


Jongen, Francois (see under Sonet, Henri)


Lanning, Michael Lee. “‘Boat people’ in his Vietnam at the movies” [GB] (p. 181-2)


[Reprinted in Film review annual 1984]


[Reprinted in Film review annual 1984]


[Reprinted in Film review annual 1984]


[Reprinted in Film review annual 1984]


(see also under Elhem, P.)


(see also under Assayas, Olivier)

Thomas, Kevin. [Boat people] Los Angeles times (Apr 11, 1984), Calendar, p. 2.

[Reprinted in Film review annual 1984]


Willingham, David R. “Boat people” Vietnam war feature filmography (1992 draft) [GB] (p. 53) and Vietnam war films [GB] (Entry 68)

c2005 J.K.M. Enterprises