T7250 TREN VI TUYEN 17 (NORTH VIETNAM, 1965)
(Other titles: Au dix-septieme parallele; On the 17th parallel)

Credits: directors, Ly Thai Bao, Nhat Hien; writer, Hoang Tich Chi.
Cast: Phi Nga, Tran Phuong, Lam Toi.
Summary: War film set in contemporary Vietnam on the Ben Hai River. Viet lives on the north side of the river, but most of his family are on the south side, separated from him since the 1954 partition. He watches the activities of the South Vietnamese police and eventually convinces Son (a watcher on the south side of the river) to switch sides.

Banh, Bao and Huu, Ngoc. L’itineraire du film de fiction Vietnamien [GB] (p. 23, 62)
Hennebelle, Guy. “Le cinema vietnamien” [GB]
Huu, Ngoc (see under Banh, Bao)
Pham, Bich Loc (see under Nguyen, Thanh Binh)
30 years of Vietnam’s cinema art [GB] (p. 56)

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