**THE TRIAL OF THE CATONSVILLE 9 (USA, 1972)**

(Other titles: Les neuf de Catonsville; La plus beau jour de notre vie)

**Credits:** director, Gordon Davidson; writers, Daniel Berrigan, Saul Levitt; play, Daniel Berrigan.

**Cast:** Gwen Arner, Ed Flanders, Barton Hayman, Richard Jordan, Nancy Malone, Davis Roberts.

**Summary:** Legal melodrama set in Baltimore, Md. in 1968. America is at war in Vietnam. In a Baltimore federal court, nine anti-war activists, including two priests, are on trial. In an act of civil disobedience in May 1968 they raided the offices of the draft board in Catonsville, Maryland, and burned some of its files. The Catonsville Nine (as they were known) then used the court proceedings as a forum to denounce the war.

Adair, Gilbert. *Vietnam on film* [GB] (p. 180)


Christopher, Renny. “The trial of the Catonsville 9” *Vietnam war feature filmography* (1992 draft) [GB] (p. 404-5) and *Vietnam war films* [GB] (Entry 616)


Devine, Jeremy M. *Vietnam at 24 frames a second* [GB] (p. 68, 90)


Lanning, Michael Lee. *Vietnam at the movies* [GB] (p. 334)


Muse, Eben J. *The land of Nam : the Vietnam war in American film* [GB] (p. 71, 271)

Scharine, Richard G. “Vietnam theatre as a mirror to national institutions” in *From class to caste in American drama : political and social themes since the 1930s* New York : Greenwood Press, 1991. (p. 99-138)


