T9440 TWILIGHT'S LAST GLEAMING (USA, 1977)
(Other titles: Alerta, Missiles; Nuclear countdown; Rakete bas III; Rakete bas 3 ... dar helvetet borjade; Silo III; Das Ultimatum; L'ultimatum des trois mercenaires; Ultimi bagliori del crepuscolo; Viper III)

**Credits:** director, Robert Aldrich; writers, Roinald Cohen, Edward Huebsch; novel, Walter Wager.

**Cast:** Burt Lancaster, Richard Widmark, Charles Durning, Melvyn Douglas, Paul Winfield, Burt Young, Joseph Cotton, Roscoe Lee Browne.

**Summary:** Thriller set in the contemporary U.S. On a Sunday morning in autumn, SAC Command Center is rattled by a phone call from former Brigadier General Lawrence Dell (Lancaster). With inside information and two commando accomplices (Winfield and Young), he has seized control of a missile base. At the turn of two keys, he can launch nine Titan missiles, setting off World War III. His demands are non-negotiable: he will receive $10 million for his men, the President (Durning) as a hostage, and a politically explosive top-secret document concerning the Vietnam War -- which will stun the nation -- if it were made public.


Adair, Gilbert. Vietnam on film [GB] (p. 130, 187)


“Allied pumping $3.5 mil into ‘Gleaming’ hype” Daily variety (Jan 20, 1977), p. 34.


Auster, Albert and Quart, Leonard. How the war was remembered : Hollywood & Vietnam [GB] (p. 55)


“Bob Aldrich says ‘Twilight’s went through seven scripts on way to final version” Daily variety (Jan 20, 1977), p. 34.

“Boston, Detroit chains sue Allied over ‘Twilight’ guarantee advances” Daily variety (May 6, 1977), p. ?


Champlin, Charles. “America as hostage in ‘Last gleaming’” Los Angeles times (Feb 10, 1977), p. ?
_________. “Two anti-films dabble in politics” Los Angeles times (Feb 13, 1977), Calendar, p. ?
Christensen, Terry. Reel politics : American political movies from Birth of a nation to Platoon [GB] (p. 149-51, 155)
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 126)
“German shelter investor behind two international films” Daily variety (Jan 16, 1976), p. ?
Gertner, Richard. “‘Twilight’s last gleaming’: Thriller with political-moral axes to grind” Motion picture product digest 4/18 (Feb 16, 1977), p. ?
“Intellectualized Richard Daley is type in film” Variety 285 (Jan 26, 1977), p. 5+
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 335-6)
Walker, Mark Edward. Vietnam veteran films [GB] (p. 45, 49)
Ward, Elizabeth (see under Silver, Alain)
Williams, Tony. “Twilight’s last gleaming” Vietnam war feature filmography (1992 draft) [GB] (p. 409-10) and Vietnam war films [GB] (Entry 620)
Wolf, William. [Twilight's last gleaming] Cue (Feb 19, 1977), p. ?

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