T9660 TWO PEOPLE (USA, 1973)
(Other titles: Breve rencontre a Paris; Encuentro en Marrakesh; Zwei Menschen unterwegs)

Credits: director, Robert Wise; writer, Richard De Roy.

Cast: Peter Fonda, Lindsay Wagner, Estelle Parsons, Geoffrey Horne, Alan Fudge.

Summary: Romantic melodrama set in contemporary Marrakech, Paris and New York. Evan Bonner (Fonda), a repentant Vietnam deserter, is given a one-way ticket to New York by a U.S. Embassy official. Bonner has been on the run for three years, living in Moscow and Sweden before he reached Morocco. In a cafe, he is noticed by Deidre McCluskey (Wagner), a fashion model who is breaking up with her boyfriend. Evan and Deidre become attracted to one another and fly to Paris. Deidre tries to talk Evan out of going to New York. She offers to support him if he stays in Europe. They have a son and eventually return to New York where Evan turns himself in.

Adair, Gilbert. Hollywood’s Vietnam [GB] (p. 50)


Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 93-4)


Holzl, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 180, 183, 313)


Lanning, Michael Lee. Vietnam at the movies [GB] (p. 337)


Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 72, 87-8, 271)

Peipp, Matthias (see under Holzl, Gebhard)


Schwenk, Melinda. “Two people” Viet Nam war films II [draft] (1996?)


Walker, Mark Edward. *Vietnam veteran films* [GB] (p. 117)

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