**U4400  THE UGLY AMERICAN  (USA, 1963)**

(Other titles: Americano feo; Embajador; Hassliche Amerikaner; Missione in Oriente; Su excelencia el embajador; Vilain americain)

**Credits:** director, George Englund ; writer, Stewart Stern ; novel, W.J. Lederer, Eugene Burdick.

**Cast:** Marlin Brando, Elji Okada, Pat Hingle, Arthur Hill.

**Summary:** Melodrama set in contemporary Southeast Asia. As a compassionate scholarly American Ambassador to the strife-torn Southeast Asian nation of Sarkhan, Harrison Carter MacWhite (Brando) tries to keep Communists in the North from overrunning the weakened democracy in the South by making sure a vital road into the country’s inaccessible interior goes through. Despite advice from several people to slow his plans to reduce local opposition, MacWhite pushes ahead. This only increases Communist influence. MacWhite realizes he has bungled his assignment and resigns, explaining in a press conference that to best help countries in Southeast Asia, Americans should understand their internal problems before inflicting a way of life on them.

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Auster, Albert and Quart, Leonard. How the war was remembered : Hollywood & Vietnam [GB] (p. 19-22)
Clements, William M. (see under Malpezzi, Frances M.)
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 12, 13-19, 26, 99, 217, 334)
Donald, Ralph R. “The ugly American” Vietnam war feature filmography (1992 draft) [GB] (p. 412-13) and Vietnam war films [GB] (Entry 627)
Epstein, Edward Z. (see under Morella, Joe)