ULEE’S GOLD (USA, 1997)
(Other titles: Oro di Ulisse)

Credits: director/writer, Victor Nunes.
Cast: Peter Fonda, Pamela Richardson, Jessica Biel, J. Kenneth Campbell.
Summary: Melodrama set in contemporary Florida. Third-generation beekeeper Ulee Jackson (Fonda) may have gotten out of Vietnam alive, but he left a part of himself behind. Now he methodically tends his bees, carefully provides for those that need him and vigilantly keeps his emotions at bay. He protects his gold: his Tupelo honey and his family. But when both are threatened by a long-buried secret, Ulee must break through his emotional walls, find the strength to change, and begin life anew.

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Caro, Mark. “Striking ‘Gold’: Peter Fonda gives a powerful performance in dramatic role” Chicago tribune (Jun 20, 1997), Friday, p. C.
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Cuneen, Joseph. “‘Ulee’s gold’ shines; ‘Wedding’ does not” National Catholic reporter 33/35 (Aug 1, 1997), p. 17.
Goldstein, Patrick. “Profile: A rather uneasy ride: Peter Fonda is downright Henry-like in ‘Ulee’s gold.’ But he’s dealing with it” Los Angeles times (Jun 8, 1997), Calendar, p. 3.

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[Reprinted in Film review annual 1998]


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Snead, Elizabeth. “Peter Fonda mines a rich vein with ‘Ulee’s gold’” USA today (Jun 27, 1997), p. 7D.
Sterritt, David. “If the ‘indies’ stay in vogue, ‘Ulee’s gold’ may strike it rich” Christian science monitor (Jun 13, 1997), p. 11. [Reprinted in Film review annual 1998]
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