U4920  ULZANA’S RAID  (USA, 1972)
(Other titles: Fureur Apache; Keine Gnade fur Ulzana)

Credits: director, Robert Aldrich; writer, Alan Sharp.
Summary: Western set in Nevada in the 1880s. A scout (Lancaster), assigned to aid the U.S. Cavalry in tracking down a band of renegade Apaches, attempts to teach an idealistic young lieutenant (Davison) that the only way to fight brutality is with stronger force. One of five western films produced during the Vietnam War which have been described as allegorical indictments of the war.

Adair, Gilbert.  Hollywood’s Vietnam  [GB] (p. 3)
__________.  Vietnam on film  [GB] (p. 10)
Devine, Jeremy M.  Vietnam at 24 frames a second  [GB] (p. 63)
Fore, Steven James.  The perils of patriotism: the Hollywood war film as generic and cultural discourse  Thesis (Ph.D.)—University of Texas at Austin, 1986. (364 p.)
Holzl, Gebhard and Peipp, Matthias.  Fahr zur Holle, Charlie!  [GB] (p. 119, 313)
Kaminsky, Stuart M.  “Ulzana’s raid”  Take one 3 (Jan-Feb 1972), p. 36-7.
Lyons, Donald.  “Dances with Aldrich”  Film comment 27/2 (Mar/Apr 1991), p. 72, 74, 76.
__________.  “Ulzana’s raid”  Interview  n. 29 (Jan 1973), p. 40-41.
Peipp, Matthias (see under Holzl, Gebhard)


Schickel, Richard, “Why Indians can’t be villains any more” New York times 124 (Feb 9, 1975), sec. 2, p. 1+


[Ulzana’s raid] Cue (Nov 18, 1972), p. ?


[Ulzana’s raid] Listener 118/3032 (Oct 8, 1987), p. 27.


Ward, Elizabeth (see under Silver, Alain)

Williams, Tony. “Ulzana’s raid” Vietnam war feature filmography (1992 draft) [GB] (p. 413-14) and Vietnam war films [GB] (Entry 628)