U6230 UNDER FIRE (USA, 1983)
(Other titles: Sotto tiro; Tuzvronalban)

Credits: director, Roger Spottiswoode; writers, Ron Shelton, Clayton Frohman.
Cast: Nick Nolte, Ed Harris, Gene Hackman, Joanna Cassidy.
Summary: Melodrama set in Nicaragua circa 1979. Depicts the final days of Somoza's regime in Nicaragua as witnessed and experienced by three American journalists. Ed Harris plays a Vietnam vet turned mercenary fighting for Somoza.

Adair, Gilbert. Hollywood’s Vietnam [GB] (p. 131)
[Reprinted in Film review annual 1984]
Bray, Marjorie Woodford. “‘Under fire’: Romantic gringo” Jump cut n. 29 (Feb 1984), p. 11.
[Reprinted in Film review annual 1984]
Christensen, Terry. Reel politics: American political movies from Birth of a nation to Platoon [GB] (p. 192-5, 197, 221)
[Reprinted in Film review annual 1984]
[Reprinted in Film review annual 1984]
Crawford, Bill. “‘Under fire’: War drama” Miami herald (Oct 22, 1983), p. 7D.
[Reprinted in Film review annual 1984]
Dawson, Bill. “‘Under fire’ Vietnam war feature filmmography (1992 draft) [GB] (p. 415-17) and Vietnam war films [GB] (Entry 630)
[Reprinted in Film review annual 1984]
[Reprinted in Film review annual 1984]
Evans, J. H. (see under Epstein, Jack)
[Reprinted in Film review annual 1984]
[Reprinted in Love and hisses : the National Society of Film critics sound off on the hottest movie controversies (edited by Peter Rainer) San Francisco : Mercury House, 1992. (p. 439-47)]
[Reprinted in Film review annual 1984]
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 339)
Larson, Randall D. “Under fire” CinemaScore n. 11-12 (fall/winter 1983), p. 64.
MacTrevor, Joan (see under Dhont, Florent)
[Reprinted in Film review annual 1984]
[Reprinted in Film review annual 1984]
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[Reprinted in Love and hisses: the National Society of Film critics sound off on the hottest movie controversies (edited by Peter Rainer) San Francisco: Mercury House, 1992. (p. 447-8)]
Simon, Robert (see under Rapping, Elayne)
[Reprinted in Film review annual 1984]
[Reprinted in Film review annual 1984]
[Under fire] [Interview with Clay Frohman] Stills n. 10 (Feb-Mar 1984), p. 51.
Walker, Mark Edward. Vietnam veteran films [GB] (p. 124)
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