U6235 UNDER SIEGE (USA, 1992)
(Other titles: Piege en haute mer; Trappola in alto mare; Uszo erod)

Credits: director, Andrew Davis; writers, J.F. Lawton, John Mason, Michael Rae.
Cast: Steven Seagal, Damian Chapa, Troy Evans, David McNight, Gary Busey, 
Tommy Lee Jones.

Summary: Thriller set at sea in the Pacific Ocean. Killer-elite commandos, led by a 
renegade ex-CIA agent (Jones) and aided by a disgruntled officer (Busey), 
hijack the USS Missouri and its nuclear arsenal. They surprise and 
overpower the ship's crew but overlook the captain's personal cook, Chief 
Ryback (Seagal), who just happens to be an ex-Navy SEAL and highly 
decorated combat operative. With the help of a female entertainer (Eleniak), 
Ryback proceeds to thwart the terrorist's plans and take back the ship. 
Identified as a Vietnam veteran film by Jeremy Devine in his Vietnam at 24 
frames a second.

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[Reprinted in Film review annual 1993]

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Carr, Jay. “Under siege: High decibel levels, little else” Boston globe (Oct 9, 1992), 
Arts and film, p. 89.


Cosford, Bill. “Super-killer Seagal strikes again in Siege” Miami herald (Oct 12, 
1992), p. 3C.

Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 355)

[Reprinted in Film review annual 1993]

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Hinckley, Tom. “Under siege” Motion picture guide annual (edited by Jay Robert 

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Seagal” Chicago tribune (Oct 9, 1992), Friday, p. H.


Lichtenfeld, Eric. Action speaks louder : violence spectacle, and the American action 

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“Seagal cooks up thriller at sea: Action hero follows formula, but he’s perfected his screen image” San Francisco chronicle (Oct 9, 1992), p. C3.
Terry, Clifford. “At sea in Mobile Bay: In ‘Under siege,’ atomic weapons are out of control, but the budget isn’t” Chicago tribune (Oct 15, 1992), Tempo, p. 3.
[Under siege] Screen international 849 (Mar 20, 1992), p. 34.
[Reprinted in Film review annual 1993]
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