V2600 VANISHING POINT (USA, 1971)
(Other titles: Punto zero)

Credits: director, Richard C. Sarafian; writer, Guillermo Cain; story, Malcolm Hart.
Cast: Barry Newman, Cleavon Little, Dean Jagger, Victoria Medlin.
Summary: Road film set in the contemporary American West. Barry Newman stars as Kowalski, a Vietnam veteran who works for a car delivery service. He is the lone stranger, a modern cowboy in a white Dodge Challenger who bets that he can drive from Denver to San Francisco in fifteen hours. After a few run-ins with motorcycle cops and state police, they begin a general pursuit. Along the way, Kowalski is guided by Supersoul - a blind DJ with a police radio scanner. Throw in lots of odd characters like a snake wrangler, psychotic gay hitchhikers, a naked woman riding a motorbike, and lots of Mopar and you have a cult hit from the early 70s.

Adair, Gilbert. Vietnam on film [GB] (p. 88)
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 340)
Muse, Eben J. The land of Nam: the Vietnam war in American film [GB] (p. 58, 272)
Olson, Greg. “Vanishing point” Vietnam feature filmography (1992 draft) [GB] (p. 418) and Vietnam war films [GB] (Entry 635)
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