V3100 VE NOI GIO CAT (VIETNAM, 1981)
(Other titles: Back to the land of sand-laden wind; Back to the sand village; In the region of sand and wind; Retour au pays des vents et du sable; Return to sand and wind; Ruckkehr zu Sand und Wind; To the region swept by wind and sand)

Credits: director/writer, Huy Thanh.
Cast: Tran Vinh, Huong Xuan, Vi Cuong.
Summary: Melodrama set in post-war Vietnam. Luy, a disabled veteran, returns to his native village where he is elected Secretary of the village Party Committee. Unfortunately, he finds that his wife Duyen thought he had been killed and is remarried to a former ARVN sergeant who had saved her from rape by ARVN troops during the war. Luy shows magnanimity to the couple and dedicates himself to postwar reconstruction. Thanks to Luy’s guidance and communal labor the wind-swept “Sand Village” becomes fertile again.

Banh, Bao. “Film in Vietnam” [GB]
________ and Huu, Ngoc. L’itinéraire du film de fiction Vietnamiens [GB] (p. 40-41, 62)
Huu, Ngoc (see under Banh, Bao)
Nguyen, Thanh Binh and Pham, Bich Loc. “Back to the land of sand-laden wind (Ve noi gio cat)” Vietnam war feature filmography (1992 draft) [GB] (p. 485) and Vietnam war films [GB] (Entry 33)
Pham, Bich Loc (see under Nguyen, Thanh Binh)
Thanh, Kim. “Vietnamese cinematography and the war theme” [GB]

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