V6700 THE VISITORS (USA, 1972)
(Other titles: Besucher; Home free; Visitantes)

Credits: director, Elia Kazan; writer, Chris Kazan.
Cast: Patrick McVey, Patricia Joyce, James Woods, Chico Martinez, Steve Railsback.
Summary: Melodrama set in contemporary Connecticut. Bill Schmidt (Woods) is a
Vietnam veteran turned pacifist living a peaceful existence on a Connecticut
farm with his girl friend (Joyce) and their infant son. Then two uninvited
visitors (Martinez and Railsback), appear at their door. They are former Army
acquaintances of Bill who have just gotten out of prison after serving time
for raping a Vietnamese woman. Bill’s testimony was what got them
convicted. They have come to visit for either revenge or forgiveness (they are
not sure which), but ultimately they beat up Bill and rape his girl friend.
Intended as a treatise on the problems of violence prone soldiers returning
from Vietnam. Filmed by the Kazans in 16mm at their Connecticut home.

__________. Vietnam on film [GB] (p. 92-4, 183)
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soir (Apr 8, 1972), p. 15.
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Ciment, Michel. “Entretien avec Elia Kazan sur ‘The visitors’” Positif n. 138 (May
77.
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Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 87-9, 205, 299)
180, 186-7, 221-2, 228)
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Holzl, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 186+, 315-16)
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 342-3)
Malo, Jean-Jacques. Apocalypse in Vietnam : a selected critical filmography of the
war in Southeast Asia [GB] (p. 142-5)
__________. “The visitors” Vietnam war feature filmography (1992 draft)
[GB] (p. 431-2) and Vietnam war films [GB] (Entry 641)


Muse, Eben J. *The land of Nam : the Vietnam war in American film* [GB] (p. 58, 273)

Peipp, Matthias (see under Holzl, Gebhard)


Walker, Mark Edward. *Vietnam veteran films* [GB] (p. 86)

Zuker, Joel Stewart (see under Silver, Charles)

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