V7020 VLADIMIR ET ROSA  (FRANCE, 1971)

Credits: directors, Jean-Luc Godard, Jean-Pierre Gorin ; writer, n/a.
Cast: Jean-Luc Godard, Jean-Pierre Gorin, Anne Wiazemsky, Juliet Berto.
Summary: Experimental film which is Godard and Gorin’s free interpretation of the Chicago Eight trial. Judge Hoffman becomes Judge Himmler (who doodles notes on Playboy centerfolds), the Chicago Eight become microcosms of French revolutionary society, and Godard and Gorin play Lenin and Karl Rosa, respectively, discussing politics and how to show them through the cinema.

Appelbaum, Sam and Mead, Gerry. “Vladimir and Rosa” Program notes Film Center School of the Art Institute, Chicago (Jun 22, 1977), p. 3-6.
[Reprinted in Film 71/72: an anthology by the National Society of Film Critics (edited by David Denby) New York : Simon and Schuster, 1972. (p. 159-62)]
Lesage, Julia. “Vladimir and Rosa” Revolutionary films, Chicago ’76 Chicago Film Center, School of the Art Institute, 1976. (p. 36-7)
MacBean, James Roy. “Godard and the Dziga Vertov Group: Film and dialectic” Film quarterly 26/1 (fall 1972), p. 30-44.
[Reprinted in his Film and revolution Bloomington : Indiana Univ. Press, 1975. (p. 139-65)]
Mead, Gerry (see under Appelbaum, Sam)
Zimmerman, Paul D. “Shooting from the hip” Newsweek 77/19 (May 10, 1971), p. 116

c2005 J.K.M. Enterprises