W2400 WAKING THE DEAD (USA, 2000)

Credits: director, Keith Gordon; writer, Robert Dillon; novel, Scott Spencer.
Cast: Billy Crudup, Jennifer Connelly.
Summary: Melodrama set in the U.S. from 1972 into the 1980s. Opens in New York in 1972 against the background of the Vietnam War. Fielding Pierce (Crudup) is a young Coast Guard officer with political ambitions. Sarah Williams (Connelly) is an idealistic activist bent on freeing the oppressed citizens of the world. He wants to fix things from the inside while she wants to tear things down and start anew. Despite the clash in philosophies, the two are drawn into a passionate love affair. Then, in 1974, Sarah disappears while working in South America and is presumed dead. By 1982 Fielding, though still haunted by his love for Sarah, has begun a career in the law in Chicago and is picked to run for a congressional seat in a special election. Then Fielding starts hearing voices and seeing visions - of Sarah. Is he losing his sanity or is she still alive?

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