W2420  A WALK ON THE MOON  (USA, 1999)
(Other titles: Choix d’une vie)

Credits: director, Tony Goldwyn; writer, Pamela Gray.
Cast: Diane Lane, Anna Paquin, Live Schreiber, Bobby Boriello, Viggo Mortensen.
Summary: Melodrama set in July and August 1969 in a middle class Catskills resort. Pearl Kantrowitz (Lane) a vaguely dissatisfied mother of two has an affair with a traveling garment salesman (Mortensen). Backgrounds include references to the Vietnam War, a visit to Woodstock, and the Apollo moon landing.

[Reprinted in Film review annual 2000]
Arnold, Gary. “‘Moon’ finally shines: Film’s prestigious screenplay went begging until actor-director, Oscar star showed up” Washington times (Apr 2, 1999), p. C12.
Bowman, Jon. “‘Moon’ is set in the sensual ‘60s” Santa Fe New Mexican (Apr 16, 1999), Pasatiempo, p. P-19.
Butler, Robert W. “Lane has jewel of a role in ‘Walk on the moon’: Actress brings romance, sexuality to ‘60s-era drama” Kansas City star (Apr 9, 1999), p. 5.
[Reprinted in Film review annual 2000]
[Reprinted in Film review annual 2000]

Denerstein, Robert. “Clichés find no quarter on ‘The moon’” *Denver Rocky Mountain news* (Apr 11, 1999), p. 6D.

Dreher, Rod. “Gen-xer ponders the ‘60s” *New York post* (Apr 1, 1999), p. 96.


Ebert, Roger. “‘Moon’ lacks enlightenment” *Chicago sun-times* (Apr 2, 1999), p. 25.


Elliott, David. “Space to strut: ‘Moon’ gives actors room to show the right stuff” *San Diego union-tribune* (Apr 1, 1999), Night & day, p. 6.


Foreman, Jonathan. “‘Moon’ full of star turns” *New York post* (Mar 26, 1999), p. 63. [Reprinted in Film review annual 2000]


Holleman, Joe. “60s set the scene for story that turns on life’s losses” *St. Louis post-dispatch* (Apr 2, 1999), Everyday magazine, p. E3.


Howe, Desson. “‘A walk’ towards a dead end” *Washington post* (Apr 2, 1999), Weekend, p. N42.


Janusonis, Michael. “A woman’s awakening takes her for a ‘Walk on the moon’” *Providence journal-bulletin* (Apr 16, 1999), p. 4E.


Millar, Jeff. “‘Walk’ takes small step in right direction” *Houston chronicle* (Apr 2, 1999), Houston, p. 5.


[Reprinted in Film review annual 2000]


Philpot, Robert. “Peace, love and understanding the ‘60s” Fort Worth star-telegram (Apr 2, 1999), Star time, p. 7.


Ratliff, Larry. “‘Moon’: From Apollo to Woodstock” San Antonio express-news (Apr 9, 1999), p. 9H.


__________. “Movie review: ‘A walk on the moon’ soars to fresh heights” Boston herald (Apr 2, 1999), Scene, p. S15.


Simon, Jeff. “Summer of ‘69: ‘Walk on the moon’ is filled with triumphs” Buffalo news (Apr 9, 1999), Gusto, p. 16G.


__________. “Movie review: ‘Walk on the moon’ is endearing trip for all” Detroit news (Apr 2, 1999), Weekend, p. D1.


Strickler, Jeff. “Performances elevate ‘Walk on the moon’” Star tribune [Minneapolis, MN] (Apr 2, 1999), Variety, p. 22E.

__________. “Trying not to alienate men: Diane Lane defends unsympathetic role” Star tribune [Minneapolis, MN] (Apr 4, 1999), p. 12F.

Thomas, Kevin. “Movie review: ‘Walk’ takes a clear look at family in tumult” Los Angeles times (Mar 26, 1999), Calendar, p. 17.

[Reprinted in Film review annual 2000]

Vice, Jeff. “‘Moon’ characters walk predictable but enjoyable story line” Deseret News [Salt Lake City, UT] (Apr 9, 1999), Today, p. W3.


Washington, Julie E. “‘Walk on the moon’ finds a fresh path through the ‘60s” Plain Dealer [Cleveland, OH] (Apr 2, 1999), Friday, p. 4.

Weinraub, Bernard. “At the movies: From gods to a queen” New York times (Mar 26, 1999), sec. E, p. 15.

Wilmington, Michael. [Walk on the moon] Chicago tribune (Apr 2, 1999), Friday, p. A.

Wyatt, Gene. “Harlequin looks fit the plot: Not the part about selling blouses, but the Woodstock affair” Tennessean (Apr 16, 1999), p. 4F.

__________. “A walk on the moon’ steps out: Actress Lane identifies with her frustrated character” Tennessean (Apr 13, 1999), p. 3D.

c2005 J.K.M. Enterprises