W3450 WELCOME HOME, SOLDIER BOYS (USA, 1972)
(Other titles: Bentornati a casa ragazzi; Five days home; Morderisches Team)

Credits: director, Richard Compton; writer, Gordon Trueblood.
Cast: Joe Don Baker, Paul Koslo, Alan Vint, Jennifer Billingsley, Elliott Street.
Summary: Melodrama set in the contemporary U.S. An antiwar film about four
Green Beret veterans who, when mustered out of the Army, pool their
money and take off for California by car. They run out of cash in a town in
New Mexico, help themselves at a gas station, and get shot at by the owner.
They then pull an arsenal of weapons from the trunk of their car and wipe
out the entire population of the town. Donning their Green Beret uniforms
they await the arrival of the Army and their own deaths. An early, if
unsuccessful attempt to deal with the issue of displaced, restless, aimless
Vietnam veterans attempting to readjust to civilian life.

Adair, Gilbert. Hollywood’s Vietnam [GB] (p. 64)
__________. Vietnam on film [GB] (p. 94, 184)
Christopher, Renny. “Welcome home, soldier boys” Vietnam war feature
filmography (1992 draft) [GB] (p. 436) and Vietnam war films [GB] (Entry
645)
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 62, 84-5, 109, 213)
Holzl, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 190, 316)
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 346-7)
Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 88,
273)
Peipp, Matthias (see under Holzl, Gebhard)
Walker, Mark Edward. Vietnam veteran films [GB] (p. 40)
“Welcome home, soldier boys” Motion picture guide (edited by Jay Robert Nash and
Stanley Ralph Ross) Chicago : Cinebooks, 1985. (v. 9, p. 3766)

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