W4500 WHITE NIGHTS (USA, 1985)
(Other titles: Nacht der Entscheidung; Sole a mezzanotte; Soliel de nuit)

Credits: director, Taylor Hackford ; writers, James Goldman, Eric Hughes, Nancy Dowd.

Cast: Mikhail Baryshnikov, Gregory Hines, Jerzy Skolimowski, Helen Mirren, Geraldine Page, Isabella Rossellini.

Summary: Spy melodrama set in the contemporary Soviet Union. The KGB tries to recapture famous Soviet dancer Nikolai Rodchenko (Baryshnikov) who has previously defected to the West. Gregory Hines plays Raymond Greenwood, a cynical U.S. Army Vietnam War deserter ordered by the KGB to make Nikolai’s “homecoming” permanent.

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Carr, Jay. “Only dancing brings ‘White nights’ to life” Boston globe (Dec 6, 1985), Arts and film, p. 36.

Cohn, Lawrence L. “Holiday postponements stack the deck for Hackford’s ‘Nights’” Variety 321 (Nov 6, 1985), p. 4+ [2 p.]
Cosford, Bill. “Baryshnikov dances around plot holes” Miami herald (Dec 6, 1985), p. 1D.
[Reprinted in Film review annual 1986]
Denisoff, R. Serge and Romanowski, William D. Risky business: rock in film [GB] (p. 507-14, 516, 523)
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 233)
Horn, Laurie. ““White nights’: Dance is marvelous, metaphorical” Miami herald (Dec 9, 1985), p. 6C.
Kempley, Rita. ““White nights’: Dancing daze” Washington post (Dec 6, 1985), Weekend, p. 33.
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 350)
[Reprinted in Film review annual 1986]
Neubourg, Monique. ““Soliel de nuit”” Cinématographe n. 115 (Jan 1986), p. 36.
[Reprinted in Film review annual 1986]
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[Reprinted in Film review annual 1986]
Scarrone, Carlo. ““Il sole a mezzanotte”” Segnocinema n. 22 (Mar 1986), p. 77.
Siskel, Gene. “Stupid ‘White nights’ saved by two men on their toes” Chicago tribune (Nov 22, 1985), Friday, p. A.


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Williams, Tony. “White nights” Vietnam war feature filmography (1992 draft) [GB] (p. 441) and Vietnam war films [GB] (Entry 657)

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