**W5405 THE WILD BUNCH (USA, 1969)**

(Other titles: Grupo salvaje; Horde sauvage; Mucchio selvaggio; Vad bande; Vilde bande)

**Credits:** director, Sam Peckinpah; writers, Walon Green, Sam Peckinpah.


**Summary:** Western set in Texas in 1913. Disguised as U.S. soldiers, a gang of violent bandits rides into a Texas border town to rob the railroad office. Along rooftops, a railroad company ambush awaits. When the gang emerges from the office, the company’s hired gunmen open fire, catching townspeople and thieves in the crossfire. Cited by some critics as a Vietnam War allegory.

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[Reprinted in *Film review annual 1996*]


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Cagin, Seth and Dray, Philip. Hollywood films of the seventies: sex, drugs, violence rock n’ roll and politics [GB] (p. 17, 66-69)
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[Reprinted in Sam Peckinpah’s The wild bunch (p. 205-9)]
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[Reprinted in Doing it right]


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Pitts, Michael (see under Parish, James Robert)


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