**X5195 XICH LO (FRANCE/VIETNAM, 1995)**  
(Other titles: Cyclo)

**Credits:** director/writer, Tran Anh Hung.  
**Cast:** Le Van Loc, Tony Leung-Chiu Wai, Tran Nu Yen Khe, Nguyen Nhu Quyeh.  
**Summary:** Melodrama set in contemporary Ho Chi Minh City. In the heart of the city, Cyclo (Le) a young pedicab driver, transports anonymous passengers through the teeming streets, trying to eke out a meager living for his two sisters and elderly grandfather. When his bicycle is stolen, he joins a small band of criminals led by a young poet (Leung) to earn money to repay his boss. Unbeknown to the cyclo, his older sister has also been mesmerized by the poet and has turned to prostitution to please him. The cyclo is put to a test by the gang. He narrowly escapes a psychopathic killer and the police while transporting cocaine concealed in a pig carcass. He decides to ask for his old job back.

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Denerstein, Robert. “‘Cyclo’ gives innocence brutal ride” Rocky Mountain news (Oct 25, 1996), Entertainment/weekend, p. 10D.  
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Thomas, Kevin. “‘Cyclo’ focuses on gritty life in Vietnam” Los Angeles times (Aug 1, 1996), Calendar, p. F2.


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Wilmington, Michael. “Superb ‘Cyclo’ shows a Vietnam on the brink of chaos” Chicago tribune (Nov 1, 1966), Friday, p. F.

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