Y2650  A YANK IN VIET-NAM  (USA, 1963?)
(Other titles: Attack i Viet-Nam; Commandos i djungeln; Commandos in Viet-Nam; Kommando in Vietnam)

Credits:  director, Marshall Thompson; writers, Jane Wardell, Jack Lewis.
Cast:  Marshall Thompson, Enrique Magalona, Mario Bari, Kieu Chinh.
Summary:  War film set in contemporary South Vietnam. Marine Major Benson (Thompson) is captured by the Viet Cong after his helicopter is shot down. Meanwhile, the VC attack a hospital, capture Dr. The and kill his wife. A mute whose life the doctor saved and the doctor’s daughter lead a rescue party. Along the way they liberate Benson who falls for the doctor’s daughter. Eventually, the doctor is saved, but by the time paratroopers arrive to rescue them only Benson, The and his daughter survive.

Adair, Gilbert. Vietnam on film [GB] (p. 31, 171)
Crowther, Bosley. “War in the jungles of Southeast Asia” New York times (Feb 6, 1964), p. 36.
Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 11, 19-20, 22, 26, 40)
Lanning, Michael Lee. Vietnam at the movies [GB] (p. 354)
Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 32, 275)
Walker, Mark Edward. Vietnam veteran films [GB] (p. 2)
“Yank in Viet-Nam” American Film Institute catalog [GB] (Entry F6.5688)