Y5610 YING HSIUNG PEN SE III (HONG KONG, 1989)
(Other titles: A better tomorrow III; Love and death in Saigon; Ying xiong bense III)

Credits: director, Tsui Hark; writer, Tai Fu-ho, Leung Yiu-ming.
Cast: Chow Yun Fat, Anita Mui, Tony Leung, Saburo Tokito.
Summary: Gangster film set in Hong Kong and Saigon in 1974-75. In 1974, Mark (Chow) arrives in Saigon to persuade his uncle Nhun and cousin Mun (Leung) to leave for Hong Kong. Rescued from corrupt customs officials by businesswoman Kit (Mui), Mark meets his cousin and witnesses a Viet Cong assassination attempt during an anti-government demonstration. Realizing the necessity of black market activities to finance their departure from Saigon, Mark and Mun enlist Kit’s help against the treacherous A.R.V.N. authorities. Back in Hong Kong, Mark and Mun watch a TV news bulletin on Watergate and its effect on South Vietnam’s precarious situation. Meanwhile, Kit’s gangster lover Ho (Tokitu), jealous of her involvement with Mark, blows up Mark’s new family business in Hong Kong, killing Nhun. Despite the efforts of the corrupt military they succeed in leaving for Hong Kong and set up a small business there. Mark and Mun decide to return to Saigon to rescue Kit before South Vietnam collapses entirely. After several skirmishes, Ho is killed, but Kit is seriously wounded. The cousins and Kit reach the airport minutes before the approaching North Vietnamese and board the last helicopter leaving Saigon, but Kit dies of her wounds.

Ingram, Brice (Brin.). “A better tomorrow III (Love and death in Saigon)” Variety 338 (Feb 7, 1990), p. 35.
Reynaud, Berenice. “China’s shadow falls across Hong Kong’s films” New York times 139 (May 13, 1990), sec. 2, p. 17+ [2 p.]
“Vietnamese grant request to lens pic in capital” Variety 335 (Cannes issue 1989), p. 350.
Williams, Tony. “A better tomorrow III” Vietnam war feature filmography (1992 draft) [GB] (p. 33-4) and Vietnam war films [GB] (Entry 48)