Y5630 YING LUN YUET JIN (HONG KONG, 1990)
(Other titles: Phantom war; Ying lun yue zhan)

**Credits:** directors, Simon Yeung, Cindy Chow; writer,

**Cast:** Alex Man, Ng Ngai Cheun, Philip Ko, Ben Ng.

**Summary:** Gangster film set in contemporary London. Ken (Man), a former Vietnamese soldier and prisoner of war, joins his wife Ying (Ng) in London. There he saves the life of Uncle Lao, a Chinatown mafia leader. In gratitude, Lao helps Ken and Ying buy a small take-away restaurant, but Ken's violent flashbacks drive away customers. Ken accepts an offer from Lao to work in the gangster's casino. This alienates Ying and puts Ken in the middle of a gang war between Tom, one of Lao’s subordinates who wants to replace the old man, and Ted, another former Vietnamese soldier, now a drug dealer, with an old grudge against Ken (Ken stopped Ted from raping a girl during the war, causing Ted permanent impotence). Ken is also disliked by Lao’s son-in-law Officer Chen, who happens to be a police detective! In the end, an all-out gang war breaks out with Ted and Ken killing one another in “one last chapter of the Vietnam war.”

Stringer, Julian. “Phantom war” in *Viet Nam war films II* (edited by Jean-Jacques Malo and Tony Williams) [GB]