D6192 DR. STRANGELOVE (USA, 1964)
(Other titles: Dr. [i.e. Docteur] Folamour; Dottor Stranamore)

Credits: director, Stanley Kubrick; writers, Stanley Kubrick, Terry Southern, Peter George.

Cast: Peter Sellers, George C. Scott, Sterling Hayden, Keenan Wynn.

Summary: War/science fiction/comedy set in the contemporary U.S. A satire in which the President (Sellers) and his military advisers struggle ineptly to avert a holocaust after two psychotic generals - U.S. Air Force Commander Jack D. Ripper (Hayden) and Chief of Staff "Buck" Turgidson (Scott) - trigger an ingenious, irrevocable scheme to launch a nuclear attack on the Soviet Union because they fear the Russians are poisoning the water supply in the United States. The brains behind the scheme belong to Dr. Strangelove (also Sellers), a wheel-chair bound nuclear scientist who has bizarre ideas about mankind's future. Identified as a Vietnam War film by Robert Cumbow in Vietnam War films: "...this black-comic slap at military-political thinking and warning of the perils of military brinksmanship is an accidentally appropriate beginning to what became known as the Vietnam Era."

_________. Vietnam on film [GB] (p. 149)
_________. How the war was remembered: Hollywood & Vietnam [GB] (p. 24, 25-6, 142, 144, 145)
[Also issued, New York : Ridge Press ; London : Hamlyn, 1973]
Boyum, Joy Gould and Scott, Adrienne. Film as film: critical responses to film art Boston : Allyn and Bacon, 1971. (p. 159-69)
Brunetta, Gian Piero (see under Stanley Kubrick: tempo, spazia, storia, mondi possibili)
_________. “The antimilitarism of Stanley Kubrick” Film quarterly 18/1 (fall 1964), p. 4-11.
Byron, Stuart (see under Movie comedy)
Cagin, Seth and Dray, Philip. Hollywood films of of the seventies: sex, drugs, violence, rock 'n roll & politics [GB] (p. 5-12, 33-4)


Christensen, Terry. Reel politics: American political movies from Birth of a nation to Platoon [GB] (p. 110, 115-17, 212)


Cohn, Bernard. [Dr. Strangelove] Positif 64-65 (fall 1964), p. 130-33.


[Reprinted as “The Strangelovian age” in her The private eye, the cowboy, and the very naked girl New York : Holt, Rinehart and Winston, 1968. (p. 43-46)]


Cumbow, Robert C. “Dr. Strangelove” Vietnam war feature filmography (1992 draft) [GB] (p. 120-21) and Vietnam war films [GB] (Entry 158)

Decter, Midge. [Dr. Strangelove] Commentary 37 (May 1964), p. 75-77.


Didion, Joan. Slouching towards Bethlehem New York : Dell, 1968. (p. 154-5)
[Reprinted from the American scholar]

[Dr. Strangelove] Film quarterly 17/3 (spring 1964), p. 2.
[Dr. Strangelove] Filmkritik n. 3 (Mar 1964), p. 112.
[Dr. Strangelove] International film journal 2 (1965), p. 84.
[Dr. Strangelove] Listener 121/3097 (Jan 19, 1989), p. 59.
[Dr. Strangelove] Listener 124/3174 (Jul 19, 1990), p. 32.
[Dr. Strangelove] *Reporter* 30 (Feb 27, 1964), p. 48
[Dr. Strangelove] *Senior scholastic* 84 (Feb 21, 1964), p. 10.
[Dr. Strangelove] *Time* 83 (Jan 31, 1964), p. 69.
“Dr. Strangelove or how I learned to stop worrying and love the bomb” *American Film Institute catalog* [GB] (Entry F6.1224)
Dray, Philip (see under Cagin, Seth)
Film makers speak (see *Voices of film experience*)
Gill, Brendan. *[Dr. Strangelove] New Yorker* 39 (Feb 1, 1964), p. 75-6
Hoberman, J. “When Dr. No met Dr. Strangelove” *Sight and sound* 3/12 (Dec 1993), p. 16-21.
Hummel, Christoph (see under *Stanley Kubrick*)


[Excerpted in *Voices of film experience*]


Leyda, Jay (see under *Voices of film experience*)


Luce, Claire Boothe. [Dr. Strangelove] *Cahiers du cinema* 26/156 (Jun 1964), p. 46.


---------. On movies New York : Da Capo, 1981. (p. 289-93)


Macklin, F. Anthony. “Sex and Dr. Strangelove” *Film comment* 3/3 (summer 1965), p. 55-7.


Manchel, Frank. [Dr. Strangelove] *Media and methods* (Dec 1967)

Manvell, Roger (see under Fleming, Michael)


McCaffrey, Donald W. *Assault on society: satirical literature into film* [GB] (p. 36-46+)


---------. “How I learned to stop worrying and love Stanley Kubrick” *Sight and sound* 33/2 (spring 1964), p. 68-72.


Muse, Eben J. *The land of Nam: the Vietnam war in American film* [GB] (p. 17)


Stock, Stuart H. (see under Von Gunden, Kenneth)
[Also issued, London : Eyre Methuen, 1975]
Tracey, Grant. Filmography of American history [GB] (p. 228-30)
[Reissued as Film makers speak: voices of film experience New York : Da Capo Press, 1984]
Von Gunden, Kenneth and Stock, Stuart H. Twenty all-time great science fiction films New York : Arlington House, 1982. (p. 159-69)
[Reissued (expanded ed) 1972]
Walz, Eugene Paul. “Dr. Strangelove, or how I learned to stop worrying and love the bomb” in Frames of reference (edited by Walz [et al]) Dubuque, Iowa : Kendall-Hunt, 1972 (p. 69-81)]
_____________. The light-mare world of recent film satire Thesis (Ph.D.)-- University of Massachusetts, 1975. (Chap. 4)
Weis, Elisabeth (see under Movie comedy)
Wolf, Lillian Kramer (see under Wolf, William)
Wolfe, Garry K. “Dr. Strangelove, Red alert, and patterns of paranoia in the 1950’s”