N6695 NORTHVILLE CEMETERY MASSACRE  (USA, 1976)
(Other titles: Northfield cemetery massacre)

Credits: directors, William Dear, Thomas L. Dyke; writers, William Dear,
Thomas L. Dyke, Jim Pappas.

Cast: David Hyry, Carson Jackson, Jan Sisk, J. Craig Collicut, Herb Sharples, Len
Speck.

Summary: Biker film set in contemporary Michigan. The bikers are the heroes and
the lawmen are the villains in this poorly produced crime drama. The Spirits
are a motorcycle club who ride the highways and country roads of Michigan;
while they look rough, wear beat-up denim and favor Harley Davidsions, the
Spirits are good guys at heart, more likely to help a stranger change a flat tire
than rough him up. While riding one day, one of the Spirits picks up a young
hitchhiker, Chris (Hyry). Chris is a recently returned Vietnam veteran whose
brother rode with the Spirits, and he becomes fast friends with the bikers
when, after they are sent to jail for riding without helmets, he produces some
marijuana to pass the time behind bars. Chris invites his girlfriend Lynn
(Sisk) to a wedding party being held for one of the Spirits, and she’s eager to
see him now that he’s home. However, Putnam (Collicott), a cop with a
pathological hatred of bikers, breaks up the festivities and attacks several of
the Spirits; even worse, he beats Chris and Lynn senseless and rapes the girl,
later framing the Spirits for the assault. Lynn’s father John (Sharples) is
outraged, and swears vengeance against the bikers, unaware that Putnam
committed the crime. Putnam introduces John to Armstrong (Speck), a
wealthy big game hunter who believes the Spirits are a blight on the
community, and together they hatch a sinister plot to eliminate them once
and for all.

“Northville cemetery massacre” Motion picture guide (edited by Jay Robert Nash
and Stanley Ralph Ross) Chicago : Cinebooks, 1985. (v. 6, p. 2195)