S6530  SON OF RAMBO  (GREAT BRITAIN, 2007)

Credits: director/writer, Garth Jennings.
Summary: Coming-of-age comedy set in England in 1982. Naive 11-year-old Will Proudfoot (Milner) lost his father to an aneurism and has been raised by his mother (Stevenson) as a member of the fundamentalist Plymouth Brethren sect. Will has never been permitted to watch television or see a movie, but he is nevertheless wildly imaginative, filling his books with sketches of his fantasies. At school he is excused from class whenever an educational video is shown. Sitting outside class during one such session, Will encounters Lee Carter (Poulter), a classroom terror booted into the hall by his teacher. Lee is a wild child raised by his neglectful elder brother while their wealthy parents are out of the country. He also is a budding filmmaker who desperately needs an actor for the film that he hopes will win him the BBC Screen Test competition. Lee cons Will into the job. But Will is easily swayed, especially after catching a glimpse of Sly Stallone single-handedly defeating an army of bullies on a pirate video copy of *First blood*. Will dons dirty vest and bandana and reports for duty in the local woods as the stuntman/star and writer of *Son of Rambow*. Will and Lee develop a forged-in-fire type friendship of the Rambo/Trautman sort in *First blood*. However, things go awry when a busload of French exchange students arrive at school and a charismatic hipster named Didier (Sitruk) threatens to take over the filmmaking and displace Lee.

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