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**SCHOOL OF  
ARTS AND SCIENCES**

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EVENING AND WEEKEND PROGRAMS



EVENING AND WEEKEND PROGRAMS



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## **BUSCA (BILINGUAL UNDERGRADUATE STUDIES FOR COLLEGIATE ADVANCEMENT) PROGRAM**

BUSCA offers the Spanish-speaking community the degree of Associate of Arts with a concentration in English for Academic Purposes. The program of studies fulfills the core requirements of the School of Arts and Sciences and facilitates the students' transition to a bachelor's degree program.

The BUSCA curriculum is designed to help the students become proficient in English in an educational environment that is comfortable and challenging. BUSCA also provides instruction in U.S. culture and history so that BUSCA graduates will be fully integrated citizens or residents.

Bilingual support services are available to all BUSCA students.

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### **MISSION STATEMENT**

The Bilingual Undergraduate Studies for Collegiate Advancement (BUSCA) Program, a five-semester Associate of Arts degree program at La Salle University, offers Hispanic students a unique opportunity to transform their lives and their futures.

BUSCA offers an inclusive, supportive learning community that focuses on the distinctive academic challenges of Spanish-dominant students. The BUSCA faculty, staff, and administration respect each individual student and strive to build on each student's educational foundation, maximizing on academic strengths and actively addressing weaknesses.

As the BUSCA students strive to develop a stronger foundational base of knowledge, improved academic and English language skills, deeper intellectual curiosity, and increased self-confidence, they are challenged by a rigorous liberal arts-based curriculum and a demanding and nurturing faculty and staff. Upon graduating with a valuable degree and sixty fully transferable credits into the bachelor's degree program at La Salle University, BUSCA graduates are equipped to pursue further education and to become lifelong learners and bilingual leaders in our communities, society, and world.

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### **PROGRAM GOALS**

1. As a vital part of the community of learning at La Salle University, the BUSCA Program strives to create an inclusive learning environment that fosters critical thinking and in which students learn individually and collaboratively.
2. The faculty engages and challenges students with a relevant curriculum while using and sharing best practices for English language development. In experience in the BUSCA Program, the stu-

dents develop their intellectual curiosity and voice and start on their path to be lifelong learners and leaders in the community.

4. By the end of the program, we expect students to have shown improvement in their written and spoken Academic English and acquired a base of knowledge that enables them to advance academically, personally, and professionally.

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### **STUDENT LEARNING OUTCOMES**

1. Use oral and written conventions of American English.
2. Speak clearly and effectively in a classroom or professional setting.
3. Summarize, paraphrase, and extrapolate meaning from readings, conversations, and research.
4. Explain, analyze, and critique information in written and spoken form.
5. Conduct and evaluate research effectively.

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### **ADMISSION REQUIREMENTS**

- An official high school or university transcript, or an original GED certificate or equivalent
- A completed recommendation form
- A passing score on the Language Placement Test.
- An Interview with the Administrative Assistant and the Director

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### **COURSE DESCRIPTIONS**

#### **BSCA 150 FOUNDATIONS COURSE**

The primary objective of this English foundations course is to introduce the Spanish-speaking student to American English in the university context through spontaneous and directed oral, writing, and reading exercises. The course also guides the Spanish-speaking student through the acculturation process into typical American culture and academic life at the University. The course includes an emphasis on cross-cultural communication skills, beginning reading and writing exercises, grammar-based themes, public speaking, and other skills necessary to initiate a successful academic career.

BSCA 150 is the first course taken by a student entering the BUSCA program. It is a unique course for several reasons. First, it is a 12-credit course. Second, the classes for this one course are spread out over four weeknights. Third, there are four components to this course (Grammar, Composition, Conversation, and University Studies) and several instructors. Fourth, the student's final grade in all four components will be averaged together to form one final grade.

Finally, BSCA 150 is unique because each student must earn a final grade of “C” or higher in order to continue in the BUSCA program. In other words, BSCA 150 is a prerequisite for all other courses in BUSCA.

**BSCA 250**  
CAPSTONE SEMINAR  
Capstone

This course serves as the ninth and final English for Academic Purposes course in the BUSCA program. It is intended to guide fifth-semester BUSCA students in their understanding of undergraduate university requirements and expectations and to refine the students’ proficiency with the English language. Special emphasis is placed on continuing to develop the students’ English language communication skills, persuasive writing, oral argumentation, critical reading, and facility with conducting academic research. The BSCA 250 students sharpen their skills through the analysis of provocative contemporary issues and through authentic language practice, such as debates, interviews, role plays, oral reports, presentations, essays, and a research paper.

Students must earn a “C” or higher in BSCA 250 to earn an Associate Degree and continue their studies in a bachelor’s degree program at La Salle.

## SEQUENCE OF COURSES FOR BUSCA

### Semester 1

BSCA 150*	English for Academic Purposes: Prerequisite for all other courses (12 credits) *Students must earn a “C” or higher in each English class to take the subsequent English class
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### Semester 2

LIT 150*	English for Academic Purposes: Literature 1
ENG 110*	English for Academic Purposes: College Writing 1: Persuasion
CSC 151	Computing Using Packages
REL 211	The New Testament

### Semester 3

LIT 250*	English for Academic Purposes: Literature 2 Prerequisite: LIT 150
HIS 300	History of the United States until 1877
PHL 151	Philosophy: The Human Person
MTH 150	Mathematics: Myths and Realities

### Semester 4

ENG 210*	English for Academic Purposes: College Writing 2 Prerequisite: ENG 110
PHL 206	Political and Social Philosophy
SOC 150	Principles of Sociology
REL 220	Catholicism in The Modern World

### Semester 5

BIO 158	Biology: A Human Approach
POL 151	Principles of American Government
HIS 305	History of the United States: 1877 to the Present
BSCA 250**	English for Academic Purposes: Capstone Seminar Prerequisite: ENG 210 **Students must pass this course with a minimum final grade of “C” to earn their Associate Degree

A cumulative GPA of 2.0 is required to receive the associate’s degree.

BUSCA students may apply to a bachelor’s degree program at La Salle University only upon graduation from BUSCA with the associate’s degree and a minimum final grade of “C” in BSCA 250.

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## BUSCA

BUSCA ofrece a la comunidad hispanohablante el grado de Asociado en Artes Liberales con una concentración en “English for Academic Purposes.” El programa de estudios reúne los requisitos básicos de la Facultad de Artes y Ciencias y facilita la transición del estudiante a un programa de bachillerato universitario.

El currículum de BUSCA aborda las aspiraciones de los estudiantes en hacerse proficientes en el inglés mientras se les brinda un ambiente educativo donde el estudiante se siente como en casa, apreciado y retado académicamente. BUSCA también brinda instrucción sobre la cultura e historia de los Estados Unidos para que los graduados se integren en la sociedad estadounidense contemporánea y sean ciudadanos o residentes bien informados.

BUSCA ofrece apoyo bilingüe tanto académico como administrativo a todos los estudiantes.

### REQUISITOS DE ADMISIÓN

- Un certificado oficial de una escuela secundaria, de una universidad o GED (o equivalente del GED)
- Un formulario de recomendación
- Una prueba escrita de nivel de inglés
- Una entrevista con la asistente administrativa
- Una entrevista con la directora

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### MISIÓN DE BUSCA

El programa BUSCA, conocido por sus siglas en inglés (Bilingual Undergraduate Studies for Collegiate Advancement), es un programa de la Universidad de La Salle del Grado de Asociado en Artes, de cinco semestres, que ofrece a los estudiantes hispanos una oportunidad única para transformar sus vidas y su futuro.

BUSCA ofrece una comunidad de aprendizaje y apoyo, tomando en cuenta los retos académicos de los estudiantes hispanohablantes. Tanto el profesorado como el personal y la administración de BUSCA respetan a cada estudiante como individuo, y se esfuerzan por construir una plataforma educativa sólida, aprovechando al máximo las capacidades académicas de los estudiantes y abordando activamente sus debilidades.

Al tiempo que se reta a los estudiantes de BUSCA para que desarrollen una base de conocimientos más amplios, adelanten sus habilidades, tanto académicas como del idioma inglés, escudriñen en el área intelectual y mejoren la auto-confianza, también se encaran a un plan de estudios rigurosos en el área de las artes y un profesorado y personal que exige tanto como apoya. Después de graduarse con un título de sesenta créditos, que son transferibles en su totalidad para el programa de licenciatura en la Universidad de La Salle, los

graduados de BUSCA están preparados para continuar sus estudios, continuar en un proceso de aprendizaje constante y ser líderes bilingües en la comunidad, la sociedad y el mundo.

## SECUENCIA DE CURSOS PROGRAMA BUSCA

### Semester 1

<b>BSCA 150*</b>	English for Academic Purposes: este curso intensivo de inglés es un requisito que hay que cumplir antes de tomar cualquier otro curso del currículo (12 créditos) *Los estudiantes deben sacar una "C" o más alta en cada curso de inglés para poder tomar el curso siguiente de inglés.
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### Semester 2

<b>LIT 150*</b>	English for Academic Purposes: Literatura 1
<b>ENG 110*</b>	English for Academic Purposes: el Arte de escribir 1: Persuasión
<b>CSC 151</b>	Introducción a la computación con el uso de programas
<b>REL 211</b>	El Nuevo Testamento

### Semester 3

<b>LIT 250*</b>	English for Academic Purposes: Literatura 2 (pre-requisito: Lit 150)
<b>HIS 300</b>	Historia de los Estados Unidos hasta 1877
<b>PHL 151</b>	Filosofía: la persona humana
<b>MTH 150</b>	Matemáticas

### Semester 4

<b>ENG 210*</b>	English for Academic Purposes: el Arte de escribir 2: Investigación (pre-requisito: Eng.110)
<b>PHL 206</b>	Filosofía política y social
<b>SOC 150</b>	Sociología: Principios de la sociología
<b>REL 220</b>	Religión: La iglesia católica actual

### Semester 5

<b>BIO 158</b>	Biología humana
<b>POL 151</b>	Principios del gobierno estadounidense
<b>HIS 305</b>	Historia de los Estados Unidos de 1877 al presente
<b>BSCA 250**</b>	English for Academic Purposes: Seminario (pre-requisito: Eng 210)

\*\* Para recibir el Título de Asociado, los estudiantes tienen que aprobar BSCA 250 con una nota mínima de "C" y mantener un promedio de 2.0.

Los estudiantes de BUSCA podrán solicitar admisión a un "Bachiller universitario" en la Universidad La Salle una vez que ellos aprueben el curso de BSCA 250 con una nota mínima de "C" y que se hayan graduado de BUSCA con el Título de Asociado.

ilación de la cultura americana y la vida universitaria. El curso hace énfasis en las habilidades de comunicación intercultural, a través de ejercicios de lectura y de escritura, de temas basados en la gramática, la oratoria y otras habilidades necesarias para iniciar una carrera académica exitosa.

BSCA 150 es el primer curso tomado por el estudiante que entra en el programa BUSCA. Se trata de un curso único por varias razones; en primer lugar, se trata de un curso de doce créditos. En segundo lugar, las clases de este curso se imparten cuatro días de semana en la tanda nocturna. En tercer lugar, hay cuatro componentes de este curso (gramática, composición, conversación y estudios universitarios), cada uno con diferentes profesores. En cuarto lugar, la calificación final en los cuatro componentes se promedia, para formar una calificación final del alumno. Por último, el curso BSCA 150 es único, debido a que cada estudiante debe obtener una calificación final de "C" o mayor, con la finalidad de continuar en el programa BUSCA. En otras palabras, BSCA 150 es un requisito previo para todos los cursos en BUSCA.

### BSCA 250 SEMINARIO FINAL Capstone

Este curso es el noveno y último de inglés con propósitos académicos en el programa BUSCA. Su propósito es servir como guía para que el estudiante de quinto semestre conozca cuales son los requisitos de la universidad en cursos subgraduados y cuales son las expectativas, además le ayuda a perfeccionar las habilidades de comunicación en inglés. Este curso hace especial énfasis en continuar el desarrollo del estudiante en las habilidades de comunicación, la escritura persuasiva, la argumentación oral, la lectura crítica y facilita la realización de trabajos de investigación. Los estudiantes del curso BSCA 250 desarrollan sus habilidades a través del análisis de temas de actualidad y a través de la práctica auténtica; tales como debates, entrevistas, juegos de rol, informes orales, presentaciones, ensayos y trabajos de investigación.

Los estudiantes tienen que aprobar BSCA 250 con una nota mínima de "C" para recibir el Título de Asociado y continuar sus estudios en un programa de "Bachiller universitario" en la Universidad de La Salle.

### BSCA 150 CURSO DE FUNDAMENTOS

El objetivo principal de este curso de fundamentos de inglés es introducir al estudiante hispanohablante al inglés americano en el contexto universitario, a través de la vía conversacional espontánea y dirigida, y a través de ejercicios de lectura y escritura. El curso también ayuda al estudiante hispanohablante a adaptarse a la asim-

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## THE ASSOCIATE IN ARTS DEGREE

The Associate in Arts in Liberal Arts degree is structured like the Bachelor's degree programs, but requires only half as many (60) credit hours to attain. The courses which fulfill the requirements for the Associate degree can be applied to the Bachelor's degree.

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## THE BACHELOR'S DEGREE

The undergraduate curriculum enables the student to pursue an academically valid general education and an in-depth study in a major academic field. The highly flexible program preserves the elements of a common intellectual experience appropriate to a liberal arts university while at the same time affording the adult student freedom and choice in designing an educational experience which helps to develop knowledge, skills and abilities.

The program of study leading to a Bachelor's degree consists of 120 credits distributed among courses in the University Core Curriculum, Major Requirements, and Free Electives. The 120 credits must include at least 38 courses of three credits or more. (See Academic Policy on Bachelor's Degree Requirements.)

The Bachelor of Arts degree can be earned in Criminal Justice, Psychology, and Religion.

The Bachelor of Science degree can be earned in Information Technology. The Bachelor of Social Work can also be earned.

Curriculum requirements for the Bachelor of Arts, Bachelor of Science, and Bachelor of Social Work are explained on the following pages.





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## COURSE DESCRIPTIONS

All courses are listed alphabetically by department. Courses with no semester designation are usually offered on a rotating basis. Consult course rosters.

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## KEY

- (F) Offered in Fall term
- (S) Offered in Spring term
- (F, S) Course may be rostered in either Fall or Spring term. The year is indicated if the course is offered in alternate years. When a course number has been changed this year, the former number is given in parenthesis.
-  Identifies courses that have been designated as writing intensive.
-  Identifies courses that have been designated as "Understanding at Home."
-  Identifies courses that have been designated as "Understanding Abroad."
-  Identifies courses that have been designated as having a service-learning component.

Courses listed in this section are subject to change through normal academic channels. New courses and changes in existing course work are initiated in the departments and approved by the curriculum committee consisting of faculty, student, and administrative representatives.

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## ART AND ART HISTORY

Susan M. Dixon, Chair

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### PATTERNS COURSES

- **Fine Arts**
  - **ARTH 150**
  - Any 200-level course in the Art History section.
  - Any 300-level course in the Art History section.

Students should take **ARTH 150** before taking 300 level courses.

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### COURSE DESCRIPTIONS

See the Fine Arts entry in the School of Arts and Sciences day section of the catalog for course descriptions and major requirements.

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## BIOLOGY

James Pierce, Ph.D., Chair

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### FRAMEWORKS COURSES

- **Natural Science**
  - **BIO 157**
  - **BIO 158**

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### COURSE DESCRIPTIONS

See the Biology entry in the School of Arts and Sciences day section of the catalog for course descriptions and major requirements.

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## CHEMISTRY

William Price, Ph.D., Chair

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### FRAMEWORKS COURSES

- **Natural Science**
  - **CHM 150**
  - **CHM 152**

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### COURSE DESCRIPTIONS

See the Chemistry entry in the School of Arts and Sciences day section of the catalog for course descriptions and major requirements.

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## COMMUNICATION

Michael Smith, Ph.D., Chair

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### POWERS COURSE

- **Speech**
  - **COM 150**

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### COURSE DESCRIPTIONS

See the Communication entry in the School of Arts and Sciences day section of the catalog for course descriptions and major requirements.

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## COMPUTER SCIENCE

Course listings under Mathematics & Computer Science

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## CRIMINAL JUSTICE

Course listings under Sociology and Criminal Justice

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## ECONOMICS

H. David Robison, Ph.D., Chair

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### FRAMEWORKS COURSE

- **Social Science**
  - **ECN 150**

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### COURSE DESCRIPTIONS

See the Economics entry in the School of Arts and Sciences day section of the catalog for course descriptions and major requirements.

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## FOREIGN LANGUAGES AND LITERATURES

Victoria L. Ketz, Ph.D., Chair

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### LITERATURE IN TRANSLATION

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#### PATTERNS COURSES

■ **Literature:**

- LIT 150
- LIT 250

The English Department also offers courses that fulfill the core requirement in Literature.

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### FOREIGN LANGUAGE — CONVERSATION AND CULTURE

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#### PATTERNS COURSES

- Irish 150
- Irish 250
- Irish 260

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#### COURSE DESCRIPTIONS

##### **Irish 150**

##### CONVERSATION AND CULTURE I

3 credits/Patterns

This is an introductory course in conversation and culture in Irish-Gaelic. Students will develop elementary level ability in speaking Irish-Gaelic and will be introduced to the heritage and culture of Ireland. No prior knowledge of Irish-Gaelic is required.

##### **Irish 250**

##### CONVERSATION AND CULTURE II

3 credits/Patterns

This course is a continuation of introductory studies in conversation and culture in IrishGaelic. Development of ability to speak Irish-Gaelic plus information on the heritage and culture of the Irish. Assumes some prior knowledge of Irish-Gaelic (approximately one semester).

##### **Irish 260 (S)**

##### IRISH LANGUAGE AND CULTURE

3 credits/Patterns

This is a conversational course in the Irish language together with an examination of the various aspects of Irish culture. Students will receive a brief introduction to Irish social, cultural and political history. There will also be presentations on Irish music, literature and film.

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#### FOREIGN LANGUAGES

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#### PATTERNS COURSES

- FRN
- GER
- SPN 101-102

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#### COURSE DESCRIPTIONS

See the Foreign Languages entry in the School of Arts and Sciences day section of the catalog for course descriptions and major requirements.



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## GEOLOGY, ENVIRONMENTAL SCIENCE, AND PHYSICS

Henry A. Bart, Ph.D., Chair

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### GEOLOGY

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#### FRAMEWORKS COURSES

- **Natural Science**
  - GEO 150, 151, 152, 153, 154

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### PHYSICS

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#### FRAMEWORKS COURSE

- PHY 150

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#### COURSE DESCRIPTIONS

See the Geology, Environmental Science, and Physics entry in the School of Arts and Sciences day section of the catalog for course descriptions and major requirements.

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## HISTORY

Stuart Leibiger, Ph.D., Chair

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#### PATTERNS COURSES

- **History**
  - HIS 151
  - HIS 155
  - HIS 251

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#### COURSE DESCRIPTIONS

See the History entry in the School of Arts and Sciences day section of the catalog for course descriptions and major requirements.

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## HUMANITIES

### Humanities 100

READINGS: THE HUMANITIES

1 credit

Independent reading of important books in literature, history or the social sciences. No regular class meetings. Essay examination or final research paper for Pass-Fail grade.

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## MATHEMATICS, COMPUTER SCIENCE, AND INFORMATION TECHNOLOGY

Jonathan C. Knappenberger, Ph.D., Chair

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### POWERS COURSES

- **Information Technology**
  - **CSC 151**
  
- **Numbers**
  - **MTH 114**
  - **MTH 150**

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### INFORMATION TECHNOLOGY

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#### DESCRIPTION OF PROGRAM

In the Evening Division, the Department offers a program in Information Technology that leads to a B.A. The information technology major is designed for those students interested in the study of networks and client support systems. The program is offered with a practical, hands-on focus alongside the necessary theory. The primary goal of this program is the preparation of graduates for direct entry into the information technology profession with sufficient background to make continuing contributions in the field.

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#### REQUIREMENTS

- **Required for B.A. in Information Technology (14 Courses)**
  - **CSIT 220**
  - **CSIT 301**
  - **CSIT 320**
  - **CSIT 321**
  - **CSIT 420**
  - **CSIT 422**
  - **CSC 230**
  - **CSC 240**
  - **CSC 310** or **CSIT 380**
  - **BUS 203** or one **CSIT/CSC** elective numbered 280 or higher
  - One **CSIT/CSC** elective numbered 280 or higher
  - **MTH 260**
  - **PHY 201**
  - Two of the following
    - **CSC 343**
    - **CSIT 327**
    - **CSC 340** or **341** (both cannot count toward this requirement)

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#### COURSE DESCRIPTIONS

See the Mathematics, Computer Science, and Information Technology entry in the School of Arts and Sciences day section of the catalog for course descriptions and major requirements.

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### MUSIC

Susan Dixon, Chair

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### PATTERNS COURSES

- **Music History:**
  - **MUS 150**
  - Any 200 level course in the Music History section.
  - Any 300 level course in the Music History section.
  - Students should take **MUS 150** before taking a 200 or **300** level course
  - Studio courses do not count for Patterns requirements

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#### COURSE DESCRIPTIONS

See the Music entry in the School of Arts and Sciences day section of the catalog for course descriptions and major requirements.

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### PHILOSOPHY

Robert Dobie, Ph.D., Chair

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### PATTERNS COURSES

- **PHL 151**
- **PHL 152**

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#### COURSE DESCRIPTIONS

See the Philosophy entry in the School of Arts and Sciences day section of the catalog for course descriptions and major requirements.

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### POLITICAL SCIENCE

Michael Dillon, Ph.D., Chair

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**POWERS COURSE**

- **Numbers**
- **ECN 213**

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**FRAMEWORKS COURSE**

- **Social Science**
- **POL 151**

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**COURSE DESCRIPTIONS**

See the Political Science entry in the School of Arts and Sciences day section of the catalog for course descriptions and major requirements.

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**PSYCHOLOGY**

Joseph F. Burke, F.S.C., Ph.D., Chair

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**FRAMEWORKS COURSE**

- **PSY 155**

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**REQUIREMENTS**

- **Required for Major in Psychology: 12 Courses**
- **PSY 155**
- **PSY 310**
- **PSY 311**
- **PSY 330**
- even electives in psychology, including three of the following: **PSY 410, 415, 420, 425, 430**
- **MTH 150** or higher

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**COURSE DESCRIPTIONS**

See the Psychology entry in the School of Arts and Sciences day section of this catalog for course descriptions.

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**RELIGION**

Maureen O'Connell, Ph.D., Chair

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**REQUIREMENTS**

- **Required for Major in Religion: 13 courses**
- One from **REL 150** Exploring Christianity or **153** Exploring Religion
- **REL 400** Capstone Colloquium

Majors will take courses from each of the following areas:

**A. Bible (two courses)**

- **REL 210** Hebrew Bible/Old Testament
- **REL 211** The New Testament
- **REL 212** The Prophets of Ancient Israel
- **REL 214** The Gospels
- **REL 315** St. Paul
- **REL 316** Women in the Bible

**B. Christianity (two courses)**

- **REL 220** Catholicism and the Modern World
- **REL 223** Jesus and His Mission
- **REL 224** Christian Spirituality: Visionaries, Mystics, and Saints
- **REL 225** The Sacraments
- **REL 226** Christian Worship
- **REL 244** Religion in America
- **REL 245** Catholicism in the U.S.
- **REL 246** Encountering Evil
- **REL 247** Theologies of Suffering
- **REL 324** La Salle and His Legacy
- **REL 345** Religion and Philadelphia
- **REL 360** Religious History of Ireland

**C. Other World Religions (one course)**

- **REL 231** Buddhism in Asia and Beyond
- **REL 232** Judaism, Islam, and Other Religions of the Near East
- **REL 233** Islam in America
- **REL 270** Special Topics

**D. Religion, Ethics, and Culture (two courses)**

- **REL 240** Contemporary Religious Thought
- **REL 241** Women and Religion
- **REL 250** Contemporary Moral Problems
- **REL 251** Peace, Justice, and the Christian Tradition
- **REL 352** Playing God: Religion, Ethics, and the Life Sciences
- **REL 353** Social Justice and Community Service
- **REL 354** Love, Sex, and Friendship: Religious Perspectives on Human Relationships

■ **Required for Dual Majors**

- One from **REL 150** or **153**
- Nine electives
- **REL 400**

■ **Required for Minor in Religion**

- One from **REL 150** or **153**
- Five **REL** electives

■ **Required for Dual Majors in Religion-Education**

- **REL 150** or **153**
- Two courses in religions other than Christianity
- Two courses in Bible (one at the 200 level; one at the 300 level)
- **REL 220**
- **REL 225**

## 250 • School of Arts and Sciences

- **REL 250 or 251**
- Four REL electives (chosen in consultation with REL and EDC advisors)
- Plus **EDC 103, 104, 224, 225, 304, 306, 401, 470**.

All upper-division courses, except REL 242, qualify for Patterns 2 status; REL 242 has elective status only.

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### PATTERNS COURSES

- **Religion**
  - **REL 150 or 153**

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### COURSE DESCRIPTIONS

See the Religion entry in the School of Arts and Sciences day section of the catalog for course descriptions.

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## SOCIAL WORK

Janine Mariscotti, Ph.D., LCSW, Chair

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### REQUIREMENTS

- **Required for Major in Social Work: 22 courses**

Council on Social Work Education-Accredited Baccalaureate Program

SWK 160, 280, 281, 291, 340-341, 365, 381, 440-441, 480-481, 495; PSY 220; POL 151; BIO 158; SOC 150, 301; two Social Work electives.

SOC 301, Social Statistics I, satisfies the “Numbers” component of the core requirements for social work majors.

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### MINOR IN HUMAN SERVICES

- **Required Courses for the Minor in Human Services:**
  - **SWK 160**
  - **SWK 280**
  - **SWK 340**
  - **SWK 341**
  - **SWK 381**
  - **SWK 270/370/470**

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### COURSE DESCRIPTIONS

See the Social Work entry in the School of Arts and Sciences day section of the catalog for course descriptions.

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## SOCIOLOGY, AND CRIMINAL JUSTICE

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### SOCIOLOGY

Charles Gallagher, Ph.D., Director

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### FRAMEWORKS COURSE

- **Social Science**
  - **SOC 150**

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### COURSE DESCRIPTIONS

See the Sociology entry in the School of Arts and Sciences day section of the catalog for course descriptions and major requirements.

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### CRIMINAL JUSTICE

Charles Gallagher, Ph.D., Director

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### REQUIREMENTS

- **Required for Criminal Justice Majors:**

CRJ 161, 261, 280, 324, 325, 326, 480, 495; two CRJ electives; SOC 150; one of the following: SOC 260, 262, or 308; 301-302; POL 151; PSY 155

SOC 301, Social Statistics I, satisfies the “Numbers” component of the Core requirements for Criminal Justice majors.

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### COURSE DESCRIPTIONS

See the Criminal Justice entry in the School of Arts and Sciences day section of the catalog for course descriptions and major requirements.