

**A2420 ACID MANTRA, OR REBIRTH OF A NATION (USA, 1968)  
[EXPERIMENTAL FILM]**

**Credits:** director/writer, Ben Van Meier

**Summary:** Utilizing as many as three projectors the film includes three segments: The world is coming; Lila; and Make love not war. The third segment uses images from 'The bridge on the River Kwai' to make its anti-Vietnam War points.

[Acid mantra] Hollywood reporter 202/50 (Oct 8, 1968), p. 8.

Murphy, Arthur D. "Acid mantra, or rebirth of a nation" Variety (Oct 9, 1968), p. 26.