

## A2700 ACTIVIST (USA, 1969)

(Other titles: Activist : hell no, nobody goes; Hell no, nobody goes; Mike Smith and the Oakland 7)

**Credits:** director, Art Napoleon ; writers, Art Napoleon, Jo Napoleon

**Cast:** Michael Smith, Leslie Gilbrun, Tom Maier

**Summary:** Melodrama set at the University of California, Berkeley in the late 1960s. Mike Corbett (Smith), a radical student opposed to the Vietnam War, pursues protest activities at the expense of his academic career and personal relationships.

“The Activist” American Film Institute catalog [GB] (Entry F6.0020)

[Activist] Hollywood reporter 208/38 (Nov 24, 1969), p. 3.

[Activist] Motion picture herald 239/48 (Nov 26, 1969), p. 330.

Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 54, 67, 68)

Greenspun, Roger. “Screen: radicals in love: ‘The Activist’ arrives at two theaters”  
New York times (Jan 22, 1970), p. 27.

Lanning, Michael Lee. Vietnam at the movies [GB] (p. 162-3)

Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 233)

Scott, Tony. “The activist” Variety (Dec 3, 1969), p. 20.

Searle, William J. “The Activist” Vietnam war feature filmography (1992 draft) [GB]  
(p. 3-4) and Vietnam war films [GB] (Entry 6)

Smith, G. [Activist] Berkeley tribe 1/25 (Jan 2, 1970), p. 18.

Smith, Julian. Looking away (book) [GB] (p. 141)

Whitehall, R. “The activist” Los Angeles free press 6/81 (Dec 5, 1969)