

A5300 AMERICAN GRAFFITI (USA, 1973)

Credits: director, George Lucas ; writer, George Lucas, Gloria Lucas, Willard Huyck

Cast: Richard Dreyfuss, Ronny Howard, Paul Le Mat

Summary: Comedy/melodrama set in 1962. Covers one night in life of a group of California high school students just before they go off to college, jobs or the Army. The film's epilogue indicates how the Vietnam War affected several characters. The war's influence fully explored in the film's sequel *More American graffiti* (1979).

Adair, Gilbert. Hollywood's Vietnam [GB] (p. 44-46+)

_____. Vietnam on film [GB] (p. 64-66+)

Allen, Tom. "Film: Russian still life" Village voice 23 (May 29, 1978), p. 44.

Alpert, Hollis. "Wolfman strikes again" World: a review of ideas, the arts and the human condition 2 (Aug 14, 1973), p. 41.

_____. "The year before the Beatles" Saturday review world 1 (Feb 23, 1974), p. 40-1.

[American graffiti] CinemaTV today n. 10077 (Apr 6, 1974), p. 14.

[American graffiti] Columbia 52 (Oct 1973), p. 37.

"American graffiti" Films and filming 20/8 (Mar 1974), p. 47-9.

[American graffiti] Hollywood reporter 226/43 (Jun 19, 1973), p. 3.

[American graffiti] Hollywood reporter 227/41 (Aug 24, 1973), p. 3.

"American graffiti" Motion picture guide (edited by Jay Robert Nash and Stanley Ralph Ross) Chicago : Cinebooks, 1985. (v. 1, p. 57-8)

[American graffiti] PTA magazine 68 (Dec 1973), p. 4.

[American graffiti] Retirement living 14 (May 1974), p. 55.

[American graffiti] Senior scholastic 103 (Oct 4, 1973), p. 24.

[American graffiti] St. Anthony messenger 81 (Nov 1973), p. 8.

[American graffiti] Screen 17/3 (autumn 1976), p. 17-20.

[American graffiti] Takeover 3/18 (Oct 25, 1973), p. 16+?

[American graffiti] Washington post (Aug 31, 1973), p. B1.

Auster, Al and Quart, Leonard. How the war was remembered. [GB] (p. 88)

"Auto shop, lobby soda fountain tie-ins help prepare successful 'Graffiti'" Boxoffice 109 (Apr 26, 1976), p. 22.

"Bad 'Tycoon', re-run 'Graffiti'" [re-release of the film] Christian Science monitor (Jun 23, 1978), p. 19.

Bernardoni, James. "The television fallacy... American graffiti" in The new Hollywood: what the movies did with the new freedoms of the seventies [GB] (p. 27-43)

Bjornkjaer, Kristen. "Sidste nat med klikken" Kosmorama 20 (Apr 1974), p. 217-18.

Boivin, Robert. "American graffiti" Telecine 188 (May 1974), p. 21.

Boyum, Joy Gould. "On film: The good old fifties and sixties" Wall Street journal (Aug 31, 1973), p. 4.

Braucourt, Guy. "American graffiti" Ecran 24 (Apr 1974), p. 57-8.

Brudnoy, David. "So long Miss American Pie" National review 25 (Nov 9, 1973), p. 1251.

Buckley, Michael. "American graffiti" Films in review 24 (Nov 1973), p. 570.

Butcher, Maryvonne. "Cinema" Tablet 228 (Apr 6, 1974), p. 349.

Cagin, Seth and Dray, Philip. Hollywood films of the seventies: sex, drugs, violence, rock 'n roll & politics [GB] (p. 53, 193-200)

Canby, Vincent. "Heavy traffic and American graffiti - two of the best" New York times 122 (Sep 16, 1973), sec. 2, p. 1+

_____. "The ten best films of 1973" New York times (Jan 6, 1974), sec. 2, p. 1, 9.

- Cargin, Peter. "Locarno '73" Film ser. 2, 7 (Oct 1973), p. 4-7.
- Chevassu, Francois. "American graffiti" Revue du cinema 283 (Apr 1974), p. 96-7.
 _____ . "American graffiti" Revue du cinema 288/289 (Oct 1974), p. 10.
- Cocks, Jay. "Fabulous '50s: American graffiti" Time 102 (Aug 20, 1973), p. 58.
- Coleman, John. "A load of symbolics" New statesman 87 (Apr 5, 1974), p. 488.
- Combs, Richard. "American graffiti" Monthly film bulletin 41/481 (Feb 1974), p. 23.
- Cook, David A.. Lost illusions : American cinema in the shadow of Watergate and Vietnam, 1970-1979 New York : Scribner's, 1999. (p. 138-9+)
- Cotter, Jerry. "Screen" Sign 53 (Sep 1973), p. 20.
- Curtis, James M. "From American graffiti to Star wars" Journal of popular culture 13/4 (1980), p. 590-601.
- Dawson, Jan. "American graffiti" Sight and sound 43/2 (1974), p. 116.
- Deglin, Paul. "American graffiti" Cine-tele-revue 54 (Mar 21, 1974), p. 54.
- Dempsey, Michael. "American graffiti" Film quarterly 26/5 (1973), p. 58-60.
- Denisoff, R. Serge and Romanowski, William D. Risky business: rock in film [GB] (p. 177-185+)
- Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 96, 97, 178, 355)
- Douin, J.-L. "A toute berzingue" Telerama n.2263 (May 26, 1993), p. 87-8.
- Dray, Philip (see under Cagin, Seth)
- Ducout, Francoise. "American graffiti" Cinematographe 8 (Apr/May 1974), p. 6.
- Fairchild, B. H., Jr. "Songs of innocence and experience: the Blakean vision of George Lucas" Literature/film quarterly 7/2 (1979), p. 112-19.
- Fanara, Giulia. "Il quotidiano e il possibile ideologia del cinema USA" Cinema nuovo 27 (Nov/Dec 1978), p. 33-9.
- Farber, Stephen. "George Lucas: the stinky kid hits the big time" Film quarterly 27/3 (1974), p. 2-9.
 _____ . "Graffiti ranks with Bonnie and Clyde" New York times 122 (Aug 5, 1973), sec. 2, p. 1+
- Flipo, Emmanuel. "American graffiti" Amis du film et de la television 216-217 (May/Jun 1974), p. 16.
- Fougeres, Roland. "American graffiti" Cine-tele-revue 54 (Jan 31, 1974), p. 16-19.
- Frank, E. [American graffiti] Ann Arbor sun 53 (Sep 24, 1973), p. 15.
- Frot-Coutaz, Gerard. "American graffiti" Cinema 74 186 (Apr 1974), p. 130-32.
- Gardner, Paul A. "Graffiti reflects its director's youth" New York times 123 (Sep 19, 1973), p. 40.
- Gilliatt, Penelope. "The current cinema: recall" New Yorker 49 (Aug 13, 1973), p. 64-67.
- Gorman, Mary Jo. "Universal's American graffiti wins blue ribbon award for August" Boxoffice 104 (Oct 15, 1973), p. 9.
- Gould, N. [American graffiti] Portland scribe 2/28 (Sep 8, 1973), p. 22+?
 "'Graffiti' is 3rd biggest Universal film rental" Boxoffice 108 (Feb 16, 1976), p. E2.
 "'Graffiti' reads: we beat 'Airport'" Variety 282 (Feb 11, 1976), p. 4.
- Greenspun, Roger. "Screen: California elegy: American graffiti has premier at Sutton" New York times (Aug 13, 1973), p. 21.
- Harmetz, Aljean. "George Lucas: burden of dreams" American film 6 (Jun 1983), p. 30-36.
 _____ . "Our own past, lost and gone is in Graffiti" New York times 123 (Dec 2, 1973), sec. 2, p. 13.
- Hatch, Robert. "Films" Nation 217 (Sep 24, 1973), p. 283.
- Houston, Beverle, and Kinder, Marsha. "American graffiti" Film heritage 9/2 (winter 1973/74), p. 32-6.
- Huyck, Willard (see under Lucas, George)
- Jones, L. [American graffiti] Workers power 88 (Dec 21, 1973), p. 13+?

- Kael, Pauline. "The current cinema: un-people" New Yorker 49 (Oct 29, 1973), p. 153-56, 159.
- Kanon, Joseph. "On the strip" Atlantic 232 (Oct 1973), p. 125-7.
- Katz, Gloria (see under Lucas, George)
- Kauffmann, Stanley. "Films" New republic 169 (Sep 15, 1973), p. 22+
- Kaufman, B. [American graffiti] Militant 37/38 (oct 19, 1973), p. 20+?
- Kendall, Lukas. "American graffiti" Film score monthly 3/10 (1998), p. 33.
- Kinder, Marsha (see under Houston, Beverle)
- Klemsrud, Judy. "Graffiti is the story of his life" New York times 123 (Oct 7, 1973), sec. 2, p. 1+
- Knorr, Wolfram. "American graffiti" Jugen Film Fernsehen 18/4 (1974), p. 219-20.
- Laffel, Jeff. "American graffiti" Filmnews 35 (Sep/Oct 1978), p. 35.
- Landau, Jon. "Films: American graffiti: a sixties novella" Rolling stone 143 (Sep 13, 1973), p. 72-3.
- Lanning, Michael Lee. Vietnam at the movies [GB] (p. 166)
- Lendon. [American graffiti] Great speckled bird 6/34 (Sep 3, 1973), p. 17.
- Leroux, Andre. "American graffiti" Cinema Quebec 3 (Nov/Dec 1973), p. 39-40.
- Le Sueur, Marc. "Theory number five: anatomy of nostalgia films: heritage and methods" Journal of popular film 6/2 (1977), p. 187-97.
- Lowe, Barry. "American graffiti" Lumiere 33 (Apr/May 1974), p. 25.
- Lucas, George; Katz, Gloria, and Huyck, Willard. American graffiti: [screenplay]. 2nd draft. Los Angeles, Calif. : Script Collector's Service, [1972]
- _____. American graffiti: a screenplay. New York: Ballantine, 1973.
- _____. American graffiti: a screenplay. New York: Grove Press; distributed by Random House, 1973.
- MacCabe, Colin. "Theory and film: principles of realism and pleasure" Screen 17/3 (1976), p. 7-27.
- Man, Glenn. Radical visions : American film renaissance, 1967-1976 Westport, Conn. : Greenwood Press, 1994. (p. 5, 98, 105, 107-9)
- Mannberg, Carin. "Sista natten med gaenget" Chaplin 16/1 [128] (1974), p. 10-11.
- Matte, Gerard. "Culture and youth in film" Metro education n. 12 (1997), p. 7-12.
- Monaco, James. "The realist renaissance" Movietone news 36 (Oct 1974), p. 3-7.
- Mori, Steven Y. "Rockin' round the block with the makers of American graffiti" Today's filmmaker 4/2 (1974), p. 18-19+
- Murphy, Arthur D. "American graffiti" Variety 271 (Jun 20, 1973), p. 20.
- Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 81, 233-4)
- Myles, Lynda (see under Pye, Michael)
- Nacache, Jacqueline. "American graffiti, la suite" Cinema 80 256 (Apr 1980), p. 98.
- Ney, Joanna. "American graffiti" Andy Warhol's interview 36 (Sep 1973), p. 45.
- Niogret, Hubert. "Ecrit en lettres de neon" Positif 159 (May 1974), p. 63-5.
- Nordheimer, Jon. "Teen-age drivers still cruise, but without the old fervor" New York times (Apr 7, 1974), p. 23.
- Orp, C. [American graffiti] Last post 3/7 (Jan 1974), p. 47+?
- Pechter, William S. "Nostalgia and adultery" Commentary 56 (Nov 1973), p. 74-7.
- Peruzzi, Giuseppe. "American graffiti" Cinema nuovo 23 (Jul/Aug 1974), p. 291-2.
- Pollock, Dale. Skywalking: the life and films of George Lucas. New York: Harmony Books, 1983. (p. 99-130+)
- Porro, Maurizio. "American graffiti" Cineforum 133 (Jun 1974), p. 459-70.
- Prouty, Howard H. "American graffiti" Magill's survey of cinema. English language films. First series Englewood Cliffs, N.J. : Salem Press, 1980. (v. 1, p. 56-59)
- Pye, Michael, and Myles, Lynda. "George Lucas" in The movie brats : how the film generation took over Hollywood New York: Holt, Rinehart and Winston, 1979. (p. 113-139)

- _____. "The man who made 'Star wars'" Atlantic 243 (Mar 1979), p. 47+ [7 p.]
- Quart, Leonard (see under Auster, Al)
- Rice, Susan. "What you see is what you get: review of American graffiti, Jeremy, and The Paper chase" Media and methods 10 (Oct 1973), p. 11-13.
- Ring, Bert. "Franco-American graffiti" Movietone news 31 (Apr 1974), p. 13-16.
- Robinson, Ken. "American graffiti" Movietone news 29 (Jan/Feb 1974), p. 39+
- Romanowski, William D. (see under Denisoff, R. Serge)
- Rosenthal, Stuart. "American graffiti" Focus on film n. 17 (spring 1974), p. 7-9.
- Ross, Philippe. "Rock et cinema: temps, danses" Revue du cinema 371 (Apr 1982), p. 90-95.
- Sackett, Susan. The Hollywood Reporter book of box office hits Rev. and enl. ed. New York : Billboard Books, 1996. (p. 231-2)
- Samuels, Charles Thomas. "Sightings: some approaches to life" American scholar 43/1 (winter 1973/74), p. 147-51.
- Sarris, Andrew. "Films in focus" Village voice 18 (Aug 23, 1973), p. 63-4.
- Segond, Jacques. "Lettre de Londres" Positif 161 (Sep 1974), p. 55-60.
- Selcer, Richard. "American graffiti & The Big chill: two great films of the seventies and the eighties!" Hollywood studio magazine 19/12 (1986), p. 14-15+ [3 p.]
- Silber, I. [American graffiti] Guardian (New York) 25/49 (Oct 3, 1973), p. 19+?
- Simon, John. "Films" Esquire 80 (Oct 1973), p. 44, 46, 48, 68A.
[Reprinted as "Faith, hope and charity" in his Reverse angle : a decade of American films New York : C.N. Potter, 1981. (p. 115-22)]
- Smith, Julian. Looking away. (book) [GB] (p. 9)
- Sodowsky, Alice; Sodowsky, Roland; and Witte, Stephen. "The epic world of American graffiti" Journal of popular film 4/1 (1975), p. 47-55.
[Reprinted in Movies as artifacts : cultural criticism of popular film (edited by Michael T. Marsden [et al]) Chicago : Nelson-Hall, 1982. (p. 217-22)]
- Sodowsky, Roland (see under Sodowsky, Alice)
- Sturhahn, Larry. "The filming of 'American graffiti': an interview with director George Lucas" Filmmakers' newsletter 7/5 (Mar 1974), p. 19-27.
- Sweeney, Louise. "Only 1962 and already nostalgia? 'American graffiti' captures the ducktail/bobby-sox/chiliburger/drag-strip teen scene" Christian Science monitor (Aug 20, 1973), p. 14.
- Tomlinson, Doug. "American graffiti" in International dictionary of films and filmmakers [GB] (v. 1, p. 25-26)
[Reprinted in International dictionary of films and filmmakers (2nd ed.) [GB] (v. 1, p. 32-34)]
- Turan, Kenneth. [American graffiti] Progressive 38/1 (Jan 1974), p. 50+?
- Turroni, Giuseppe. "American graffiti" Filmcritica 26 (May 1974), p. 204-5.
- Vallance, Tom. "American graffiti" Film (ser. 2) 11-12 (Feb/Mar 1974), p. 25.
- Von Gunden, Kenneth. Postmodern auteurs : Coppola, Lucas, De Palma, Spielberg and Scorsese. Jefferson, N.C. : McFarland, 1991. (p. 64-69+)
- Walsh, Moira. "Films" America 129 (Sep 1973), p. 133.
- Warner, Alan. "American graffiti" Films and filming 20 (May 1974), p. 47-8.
- Weiner, Bernard. [American graffiti] Northwest passage 9/10 (Oct 1, 1973), p. 25+?
- Weldon, Michael. The psychotronic video guide New York : St. Martin's Griffin, 1996. (p. 18)
- Westerbeck, Colin L., Jr. "The screen" Commonweal 99 (Oct 5, 1973), p. 12-13.
- Wiesmeier, Peter. "American graffiti" Film & ton magazin 27 (Jun 1981), p. 64-5.
- Witte, Stephen (see under Sodowsky, Alice)
- Wordsworth, Araminta. "The writing on the wall" Times educational supplement 3072 (Apr 12, 1974), p. 87.
- Zimmerman, Paul D. "Drag-strip dance" Newsweek 82 (Aug 13, 1973), p. 93.