

A6702 APOCALYPSE NOW REDUX (USA, 2001)

Credits: director, Francis Ford Coppola ; writer, Francis Ford Coppola, John Milius
Cast: Marlon Brando, Robert Duval, Martin Sheen, Frederic Forrest, Albert Hall, Larry Fishburne, Dennis Hopper

Summary: The 'definitive' version of *Apocalypse now*, with 53 minutes of restored footage including: an additional Playboy playmate sequence; a French plantation scene; and a scene with Kurtz reading a *Time* magazine article to a caged Willard.

- Anderson, John. "Reliving the horror and genius of 'Apocalypse' now" Newsday (Aug 3, 2001), p. B2.
- Anger, Cedric. "Un sonambule dans la jungle" Cahiers du cinema n. 558 (Jun 2001), p. 44-47.
- Ansen, David. "'Apocalypse' then and now" Newsweek 138/8 (Aug 20, 2001), p. 46+ [2 p.]
- Arroyave, Orlando. "La desmesura como obra de arte" Kinetoscopio 13/61 (2002), p. 93-95.
- Baldassarre, Angela. "New 'Apocalypse' a complete tale" Times union [Albany, NY] (May 17, 2001), p. P64.
- Barra, Allen. "Apocalypse forever" Salon (Aug 3, 2001) [<http://www.salon.com>] [4 p.]
- Beale, Lewis. "Coppola's wild 'Nam feature rides again" Toronto star (Aug 4, 2001), Arts, J6.
- Bernard, Jami. "Apocalypse now has more fun; Francis Ford Coppola delves into humanity in his re-edited Vietnam masterpiece" The gazette [Montreal] (Aug 4, 2001), p. ?
- Bertani, Alessandro. "Uno spaccato sulla victoria" Cineforum 42/411 (Jan/Feb 2002), p. 9-11.
- Bing, Jonathan. "Miramax buys Euro pass for Zoetrope's 'Redux'" Daily variety (Aug 21, 2001), p. 15.
- Bowyer, Justin. "The horror, the horror: 'Apocalypse now redux'" in Search & destroy (edited by Jack Hunter) [London] : Creation Books, 2003, c2002. (Chap. 3, p. 37-56)
- Carr, Jay. "Movie review; 'Apocalypse redux' is not just longer; It's improved too; Added scenes bring a new dimension to Coppola's definitive film on Vietnam; Coppola's 'Apocalypse' a milestone then and now" Boston globe (Aug 10, 2001), p. D1.
- Cheng, Scarlet. "'Apocalypse' now and then; Sam Bottoms finds additions to the celebrated film help clarify the plot and his character, surfer Lance Johnson" Los Angeles times (Jul 31, 2001), Calendar, p. F1.
- Cherchi Usai, Paolo. "Apocalypse now redux" Segnocinema no. 112 (Nov/Dec 2001), p. 27-8.
- Clark, Mike. "Additional scenes create a mellower 'Apocalypse'" USA today (Aug 3, 2001), Life, p. 2E.
_____. "The redemption of 'Apocalypse now'; Francis Ford Coppola's epic finally comes to the screen in the 3-hour way he intended" USA today (Aug 3, 2001), p. E1.
- Codelli, Lorenzo. "The 'Apocalypse now' book. Peter Cowie" [book review] Positif n. 483 (May 2001), p. 65.
- Coppola, Francis Ford. "For the record" [letter] New York times (May 27, 2001), sec. 2, p. 4.
- Cowie, Peter. "Francis Ford Coppola : once more with feeling : 'Redux' expands on themes and characters" Variety 383 (Aug 6-12, 2001), p. 39-40, 51.

- Doherty, Thomas. "Apocalypse now redux" Cineaste 27/1 (2001), p. 30-31.
- Ebert, Roger. "Remastering of a masterpiece: Get to a theatre and see 'Apocalypse now redux' in all its big-screen glory. Now that's a movie" Calgary herald (Aug 17, 2001), p. ?
- Edelstein, David. "Acid redux" Slate magazine (Aug 10, 2001), p. ?
- Engven, Ingvar. "Apocalypse now redux" Film rutan 44/4 (2002), p. 40-41.
- Free, Erin. "Apocalypse now redux" Inside film n. 39 (Nov 2001), p. 71.
- Fuller, Graham. "Shots in the dark" Interview 31/8 (Aug 2001), p. 78.
- Gallo, Bill. "Hollywood'd long march to war; The release of 'Apocalypse now redux' sharpens the debate over the moral complexities of the battlefield" Denver westworld (Aug 16, 2001), p. ?
- Garchik, Leah. "The 'Apocalypse' reunion" San Francisco chronicle (Jul 23, 2001), p. D8.
- Germain, David. "Coppola relives 'Apocalypse' before turning to utopia" Associated Press (July 30, 2001), BC cycle
- _____. "Coppola revisits 'Apocalypse' with expanded cut" Associated Press (July 30, 2001), BC cycle
- Gleiberman, Owen. "Apocalypse now redux" Entertainment weekly no. 609 (Aug 17, 2001), p. 48.
- Goldstein, Patrick. "'Apocalypse' now and then; For the film's co-screenwriter John Milius, the redux is a time for bittersweet reflection" Los Angeles times (July 31, 2001), Calendar, p. F1.
- Gravel, Jean-Philippe. "La remontee du fleuve" Cine-bulles 19/4 (2001), p. 4-7.
- Guttmann, Edward. "'Apocalypse' now; Restored scenes only inflate overlong movie" San Francisco chronicle (Aug 10, 2001), Daily datebook, p. C1.
- Halberstam, David. "Speaking of war" Newsweek 138 (Aug 20, 2001), p. 47-8.
- Hampton, Howard. "Jungle boogie" Film comment 37 (May/June 2001), p. 36-42.
- Henry, Michael. "Apocalypse now redux" Positif n. 483 (May 2001), p. 61-4.
- _____. "Francis Coppola" Positif n. 483 (May 2001), p. 65-8.
- Hereadero, Carlos F. "La version definitive" Dirigido por n. 303 (Jul/Aug 2001), p. 20-22.
- Higgins, Bill. "'Apocalypse' again" Daily variety (July 23, 2001), p. 19.
- Hill, Christian. "Film epic's sex-plosive return; Apocalypse wow" Daily star (Aug 30, 2001), p. 23.
- Hoagland, Jim. "A strong echo of Vietnam" Washington post (Aug 5, 2001), p. B7.
- Hoberman, J. "Fear eats the soul" Village voice 46/31 (Aug 7, 2001), p. 125.
- Horne, Philip. "Casualties of war" Sight and sound 11 (Nov 2001), p. 16.
- Howe, Desson. "'Apocalypse' once more, with extra footage" Washington post (Aug 10, 2001), p. T33.
- Howell, Peter. "Editors work film magic" Toronto star (Jun 30, 2001), Arts, p. H11.
- Hunter, Stephen. "Coppola's slaughterhouse 2; 'Apocalypse now' enlisted viewers in a powerful, punishing war; 'Redux' re-ups the ante" Washington post (Aug 5, 2001), Sunday arts, p. G1.
- Ingraham, Laura. "Movies feed us scripts redux" USA today (Aug 15, 2001), p. A13.
- James, Nick. "Apocalypse now redux" Sight and sound 11/7 (Jul 2001), p. 15.
- Jetschin, Bernd. "Apocalypse now" Film & TV Kameramann 50 (Jun 2001), p. 126.
- Johnson, Malcolm. "'Redux' illumines epic's darkness" Hartford courant (Aug 31, 2001), Life, p. D6.
- Johnston, Andrew. "Apocalypse now redux" Us weekly no. 339 (Aug 13, 2001), p. 64.
- Jones, Malcolm. "Speaking of war" [interview of F.F. Coppola and David Halberstam] Newsweek (Aug 20, 2001), p. 47+
- Jonsson, M. "Apocalypse now redux" Filmhaftet 29/5 [117] (2001), p. 40-42.
- Kauffmann, Stanley. "Second thoughts" New republic 225/8 (Aug 20, 2001), p. 22.

- Kenny, Glenn. "Apocalypse now redux" Premiere 14/12 (Aug 2001), p. 88-9.
- Kermabon, Jacques. "La mauvaise conscience du cinema americaine?" 24 images n. 107/108 (autumn 2001), p. 64.
- Kerr, Philip. "Apocalypse again" New statesman (Nov 26, 2001), p. 38-9.
- Kirkland, Bruce. "Apocalypse now and then; Redux version of classic is longer, sexier, funnier, more" Edmonton sun (Aug 13, 2001), p. 26.
- _____. "Welcome back to the jungle" Ottawa sun (Aug 5, 2001), Showtime, p. S4.
- Koehler, Robert. "'Apocalypse' new" Variety 382 (May 7-13, 2000), Special report: Spotlight: Cannes, p. C6+ [2 p.]
- Lally, Kevin. "Apocalypse now redux" Film journal 104 (Aug 2001), p. 67-8.
- Lane, Anthony. "Darkness revisited" New Yorker 77/22 (Aug 6, 2001), p. 78.
- Leepson, Marc. "Apocalypse now redux: The horror, the horror, the horror" The VVA veteran 21/8-9 (Aug/Sep 2001), p. 33.
- Lemire, Christy. "At the movies: 'Apocalypse now redux'" Associated Press (July 31, 2001), BC cycle
- Lochen, Kalle. "The horror, the horror" Film & Kino n. 8 (Nov 2001), p. 14-16.
- Lovell, Glenn. "Finally, Coppola has it his way; Apocalypse now director releases version he originally wanted" Calgary herald (Aug 12, 2001), p.?
- "Lycos Entertainment delivers exclusive online access to never-before seen footage from 'Apocalypse now redux'" Business wire (July 30, 2001)
- Lyons, Charles. "'Apocalypse' again; Miramax to distrib Coppola's director's cut" Daily variety (Mar 23, 2001), p. 5.
- _____. "There's more 'Apocalypse' now" Variety 380 (Sep 25-Oct 1, 2000), p. 6.
- Macdonald, Moira. "Raising more hell" Seattle times (Aug 24, 2001), Ticket, p. H5.
- Macnab, Geoffrey. "Apocalypse now redux" Sight and sound 11 (Dec 2001), p. 41-2.
- Magrelli, Enrico. "C'era una volta in Vietnam" Rivista del cinematografo 71 (Nov 2001), p. 62-3.
- Mancino, Anton Giulio. "Horror vacui" Cineforum 42/411 (Jan/Feb 2002), p. 5-8.
- Martini, Emanuela. "God bless America" Cineforum 42/411 (Jan/Feb 2002), p. 2-5.
- McCarthy, Todd. "Apocalypse now redux" Daily variety (May 14, 2001), p. 4.
- _____. "Film: Revisiting Coppola: Apocalypse now redux" Variety 382 (May 14-20, 2001), p. 21, 28.
- Millero, Tom "Rewriting history" [letter] New York times (May 27, 2001), sec. 2, p. 4.
- Mohr, Ian. "'Apocalypse redux' rights to Par, Miramax" Hollywood reporter (Mar 23, 2001), p. ?
- Monk, Katherine. "Apocalypse as it was to have been" Vancouver sun (Aug 10, 2001), p. ?
- _____. "Apocalypse now and then; Critics assailed the original film. Twenty-two years and 49 minutes later, it's considered art" Vancouver sun (Aug 10, 2001), p. ?
- Murray, Steve. "At the movies; 'Apocalypse' again; Coppola's classic resurfaces slowly but remains mesmerizing" Atlanta journal and constitution (Aug 17, 2001), p. 1P.
- "Napalm, anyone? Revised 'Apocalypse' heads to Cannes" Variety (Feb 26-Mar 4, 2001), p. 4.
- Ondaatje, Michael. "Apocalypse then and now" Film comment 37 (May/June 2001), p. 43-7.
- Pallanch, Luca. "'Apocalypse' oggi" Rivista del cinematografo 71 (May 2001), p. 26-9.
- Paumgarten, Nick. "The talk of the town: Apocalypse again" New Yorker 77/21 (Jul 30, 2001), p. 26.

- Pede, Ronnie. "Apocalypse now redux" Film en Televisie + Video no. 513 (Jul 2001), p. 10-11.
- Phillips, Gene D. "The unknown soldiers: Apocalypse now, Apocalypse now redux, and Gardens of stone," Chap. 6 in his Godfather : the intimate Francis Ford Coppola Lexington : University Press of Kentucky, 2004. (p. 143-79)
- Radz, Matt. "Apocalypse now: Redux's extra 53 minutes fill in the blanks of a profound film" The gazette [Montreal] (Sug 10, 2001), p. ?
- Riepe, Manfred. "Apocalypse now redux" EPD Film 18 (Oct 2001), p. 34-5.
- Ringel Gillespie, Eleanor. "Recalling 'Apocalypse' then; A journey as epic as film" Atlanta journal and constitution (Aug 12, 2001), p. 1L.
- Roy, Charles-Stephane. "Apocalypse now redux" Sequences n. 215 (Sep/Oct 2001), p. 49.
- Rozen, Leah. "Apocalypse now redux" People weekly 56/7 (Aug 13, 2001), p. 35.
- Ryan, Desmond. "'Apocalypse' wow: Francis Ford Coppola's 1979 Vietnam War masterpiece is now 49 minutes longer, and better" Philadelphia inquirer (Aug 9, 2001), p. D1, D4.
- _____. "On screen: A classic, 'Now' a masterpiece: 'Apocalypse now' gains fluency, depth with added footage" Philadelphia inquirer (Aug 10, 2001), Weekend, p. W3, W16.
- Saada, Nicolas. "Francis Ford Coppola" Cahiers du cinema n. 557 (May 2001), p. 40-43.
- Schaefer, Stephen. "'Apocalypse' again; Francis Ford Coppola talks about his revised masterpiece" Boston herald (Aug 5, 2001), Arts & life, p.37.
- _____. "Movies: 'Apocalypse' revisited; Coppola's expanded Vietnam classic returns to site where it smelled victory" Boston herald (May 12, 2001), Arts & life, p. 23.
- Scheid, Ed. "Apocalypse now redux" Boxoffice 137 (Aug 2001), p. 55.
- Scott, A. O. "Critic's notebook; Aching heart of darkness" New York times (Aug 3, 2001), sec. E, p. 1.
- _____. "Reliving a life in film as he recuts his gem" New York times (May 16, 2001), sec. E, p. 1.
- Smith, Rebecca. "Never get off the boat" Inside film n. 39 (Nov 2001), p. 34-7+ [5 p.]
- Soncini, Alberto. "La mostra delle atrocita" Cineforum 42/411 (Jan-Feb 2002), p. 12-15.
- Sterritt, David. "Coppola's 'Apocalypse' still relevant now; The classic Vietnam war movie being re-released in theaters is improved by 53 minutes of restored footage" Christian science monitor (Aug 3, 2001), p.15.
- _____. "War stories" Christian science monitor (Aug 10, 2001), p. 13.
- Stone, Jay. "A bloated, brilliant war poem. New Apocalypse is world-class self-indulgent" Ottawa citizen (Sep 7, 2001), p. ?
- _____. "Old Coppola Cannes' main contender; Halfway through this year's chichi film festival in the south of France and the talk is all about the general mediocrity of the lineup that has Francis Ford Coppola's Apocalypse now redux the best" Vancouver sun (May 15, 2001), p. ?
- Tapp, Tom. "Cutting through Coppola's jungle" Variety 383 (May 28-Jun 3, 2001), p. 32.
- Travers, Peter. "'Apocalypse now redux'; How a great movie just got greater" Rolling stone no. 875 (Aug 16, 2001), p. 115.
- Turan, Kenneth. "Perspective; A revelation that took two decades; The re-cut 'Apocalypse now' plays in a way the original never did. The passage of time amplifies the power of the 1979 Vietnam epic" Los Angeles times (Jul 29, 2001), Calendar, p. 7.

