

G3800 GETTING STRAIGHT (USA, 1970)

(Other titles: Campus; Impossibilita di essere normale)

Credits: director, Richard Rush ; writer, Robert Kaufman ; novel, Ken Kolb.

Cast: Elliott Gould, Candice Bergen, Robert Lyons, Jeff Corey.

Summary: Melodrama set in contemporary Oregon. Harry Bailey (Gould) is a Vietnam vet who has returned to his alma mater where he was once deeply involved in the causes of student activism. Now he's back at the university working for his master's degree so that he can become a teacher. Harry does his best to avoid the issues underlying the student unrest despite the fact that his girlfriend (Bergen) is a leader in the movement, but when campus demonstrations heat up he can no longer compromise.

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Cagin, Seth and Dray, Philip. Hollywood films of the seventies: sex, drugs, violence, rock 'n' roll & politics [GB] (p. 118-23)

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