

G6200 GO TELL THE SPARTANS (USA, 1978)

(Other titles: Letzte Schlacht; Le merdier; Patrulla; Sesta utposten; Vittorie perdute)

Credits: director, Ted Post ; writer, Wendell Mayes ; novel (Incident at Muc Wa), Daniel Ford.

Cast: Burt Lancaster, Craig Wasson, Jonathan Goldsmith, Marc Singer.

Summary: War film set in South Vietnam in 1964. Story about a hard-boiled major (Lancaster) in command of a grubby South Vietnamese outpost. At this early date, the war was still a 'conflict' and American soldiers were merely 'advisors.' Although the action concentrates on a single, obscure incident, the film illuminates the entire era.

Adair, Gilbert. Hollywood's Vietnam [GB] (p. 77-8, 83-8, 167, 210-11)

Vietnam on film [GB] (p. 114-15, 124-30, 131, 189)

Allen, Tom. "Psst! Go tell the war buffs" Village voice 23 (Sep 25, 1978), p. 72.

Asahina, Robert. "On screen: Filmed fictions" New leader 61 (Nov 6, 1978), p. 18-20.

Auster, Al and Quart, Leonard. How the war was remembered: Hollywood & Vietnam [GB] (p. 52-55)

Bartholomew, David. "Go tell the Spartans" Film bulletin 47 (Jun/Jul 1978), p. 40.

Buckley, Michael. "Go tell the Spartans" Films in review 30/1 (Jan 1979), p. 57.

Butcher, Maryvonne. "Cinema" Tablet 232 (Jul 8, 1978), p. 658.

Canniere, Patrick. "Le merdier" Cinema 78 238 (Oct 1978), p. 100.

Cardullo, Bert. "Vietnam revisited and recent fiction films about the Vietnam war" [GB]

Combs, Richard. "Go tell the Spartans" Monthly film bulletin 45/534 (Jul 1978), p. 135.

Connolly, Keith. "Vietnam on film" [GB]

Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 140-48+)

Donald, Ralph R. "Go tell the Spartans" Vietnam war feature filmography (1992 draft) [GB] (p. 169-70) and Vietnam war films [GB] (Entry 240)

Edelman, Rob. "Go tell the Spartans" Cineaste 13/1 (1983), p. 18-19, 54.

Farber, Stephen. [Go tell the Spartans] New West 3 (Oct 9, 1978), p. 136-7.

Freitas, Gary. War movies : the Belle & Blade guide to classic war videos Bandon, OR : Robert D. Reed Publishers, 2004.

Garel, Alain. "Le merdier" Revue du cinema hors ser. 23 (1979), p. 204-5.

Geduld, Harry M. "Film: Purple testament" Humanist 38 (Nov/Dec 1978), p. 62.

[Go tell the Spartans] Hollywood reporter 252/2 (Jun 15, 1978), p. 135.

"Go tell the Spartans" Motion picture guide (edited by Jay Robert Nash and Stanley Ralph Ross) Chicago : Cinebooks, 1985. (v. 3, p. 1041)

[Go tell the Spartans] Screen international n.146 (Jul 8, 1978), p. 37.

Harmetz, Aljean. "'Go tell the Spartans,' on Vietnam War: To be re-released" New York times 136 (Jun 24, 1987), p. C19.

Hillstrom, Kevin and Hillstrom, Laurie Collier. The Vietnam experience : a concise encyclopedia of American literature, songs, and films [GB] (p. 128-32)

Hillstrom, Laurie Collier (see under Hillstrom, Kevin)

Holmes, Pat. "Go tell the Spartans" Cinemonkey 5/2 [17] (1979), p. 55.

Holz, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 77+, 273)

Jensen, Niels. "De der matte ofres - og de der kom tilbage" Kosmorama 25/142 (summer 1979), p. 78-88.

Johnson, Timothy W. "Go tell the Spartans" Magill's survey of cinema--English language films, second series Englewood Cliffs, N.J. : Salem Press, 1981. (v. 2, p. 892-95)

- Kauffmann, Stanley. "Stanley Kauffmann on film: Searching and destroying" New republic 178 (Jun 24, 1978), p. 22-3.
- Knight, Arthur. [Go tell the Spartans] Westways 70 (Sep 1978), p. 72-3.
- Kramer, Hilton. [Go tell the Spartans] New York times (Sep 23, 1978)
- Kroll, Jack. "Movies: The dirty little war" Newsweek 92 (Oct 2, 1978), p. 85-6.
- Lanning, Michael Lee. Vietnam at the movies [GB] (p. 234-5)
- Lefebur, Pierre. "Le merdier" Amis du film et de la television 269 (Oct 1978), p. 32.
- Letner, Ken. [Go tell the Spartans] San Diego magazine 30 (Aug 1978), p. 46-50.
- Martin, Andrew. Receptions of war [GB] (p. 99-100)
- "Massive preview campaign staged for 'Spartans'" Boxoffice 113 (Ug 28, 1978), p. 7.
- Mayo, Mike. Videohound's war movies : classic conflict on film Farmington Hills, MI : Visible Ink Press, 1999. (p. 502-3)
- Merigeau, Pascal. "Le merdier (Go tell the Spartans)" Revue du cinema 331 (Sep 1978), p. 132-3.
- Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 78, 102-4, 108, 112, 118, 172, 247-8)
- Palmer, William J. The films of the seventies: as social history [GB] (p. 200-210+)
- Peipp, Matthias (see under Holzl, Gebhard)
- Quart, Leonard (see under Auster, Al)
- Schickel, Richard. "Cinema: Subversives: Good conduct" Time 112 (Sep 25, 1978), p. 92+
[Reprinted in Produced and abandoned: the best films you've never seen (edited by Michael Sragow) San Francisco: Mercury House, 1990. (p. 59-60)]
- Schlesinger, Arthur M, Jr. "The movies: An incident of war" Saturday review 5 (Jul 22, 1978), p. 38.
- Schreger, Charles (Hege). "Go tell the Spartans" Variety 291 (Jun 14, 1978), p. 20.
- Shales, Tom. "Powerful and convincing 'Spartans'" Washington post (Jul 28, 1978), p. B1, B4.
- Sineux, Michel. "Le merdier (Go tell the Spartans)" Positif 211 (Oct 1978), p. 67-8.
- Thompson, Kenneth. "Go tell the Spartans" Films illustrated 7 (Jul 1978), p. 408-9.
- Walker, Mark Edward. Vietnam veteran films [GB] (p. 2)
- Woodman, Brian J. The Vietnamese enemy through the Hollywood lens : using the enemy to explore America's war experience in Vietnam Thesis (M.A.)—University of Kansas, 2002.