

## G6420 GOLDEN APPLES OF THE SUN (CANADA, 1971)

(Other titles: Caged terror)

**Credits:** director, Barrie Angus McLean ; writers, Barrie Angus McLean, Kristin Weingartner.

**Cast:** Perry Harkness, Elizabeth Suzuki, Leon Morenzie, Derek Lamb.

**Summary:** An ambiguous tale, part sex film and part Ingmar Bergman. Richard and Janet (Harkness and Suzuki) are a young couple enjoying each other's company and conversing on the meaning of life and death during a weekend in the woods. Camping for the night in what seems to be an abandoned farmhouse, the couple are joined by a pair of strange drifters who have been secretly watching them all afternoon. The drifters, folk-singing Vietnam veterans, identify themselves as The Troubadour (Lamb) and Jarvis (Morenzie) an African American. Taking offense at Richard's aggressive attitude, the two return that night, tie Richard up in a cage, and have their way with Janet, who is passive throughout. The next morning the singers depart and Janet returns to the cage to release Richard's dead body.

“Golden apples of the sun” Motion picture guide [GB] (v. 3, p. 1054)

Pratley, Gerald (Prat). “Golden apples of the sun” Variety (Jun 9, 1971), p. 22.

Weldon, Michael. “Caged terror” in The psychotronic video guide New York : St. Martin's Griffin, 1996. (p. 87)