

G6450 GONE, GONE, FOREVER GONE
(VIETNAM/SWITZERLAND, 1996)
(Other titles: Gate, gate, paragate)

Credits: director, Ho Quang Minh ; writer, Nguy Ngu Minh.

Cast: Phuong Dung, Le Tuan Anh, Hong Phuc.

Summary: Melodrama set in Vietnam over a forty year period from the 1940s thru 1985. Meditation on two brothers separated by decades of Vietnamese history. Opens in 1985 with one brother discussing the restoration of the city of Hue. Through a flashback to 1945, the film reveals how the brothers were separated when one became a leftist cadre and the other left for the U.S. Their sister joined a Buddhist nunnery.

Elley, Derek. "Gone, gone, forever gone" Variety (Oct 21-27, 1996), p. 100.