

G7270 GRAZIE, ZIA (ITALY, 1968)

(Other titles: Come play with me; Grazie, Tia; Thank you, aunt)

Credits: director, Salvatore Samperi ; writers, Sergio Bazzini, Pier Giuseppe Murgia, Salvatore Samperi.

Cast: Lisa Gastoni, Lou Castel, Gabriele Ferzetti.

Summary: Melodrama set in contemporary Italy. Alvisè (Castel), the 17-year-old son of a wealthy Italian financier, has developed a psychosomatic paralysis which keeps him in a wheelchair. He plays miniature war games based on the war in Vietnam and reads comic books. When his parents travel to Hong Kong, Alvisè is sent to stay with his youthful aunt Lea (Gastoni), a doctor who has been the mistress of journalist Stefano (Ferzetti) for 15 years. Lea becomes dissatisfied with her relationship with Stefano. Alvisè becomes infatuated with aunt Lea. The therapy and care Lea provides Alvisè develops into a strange erotic and psychological battle between them.

“Grazie, Zia” [American Film Institute catalog](#) [GB] (Entry F6.1931)

[Grazie, Zia] [Cinema d'oggi](#) (May 13, 1968), p. 12.

[Grazie, Zia] [Monthly film bulletin](#) 37/441 (Oct 1970), p. 201.

Lanning, Michael Lee. “Thank you, aunt” [Vietnam at the movies](#) [GB] (p. 328)

Ravage, Maria-Teresa and Ravage, Alan. [Grazie, Zia] [Film society review](#) 4/6 (Feb 1969), p. 29-33.

Sarris, Andrew. [Grazie, Zia] [Village voice](#) 14/18 (Jan 13, 1969), p. 55, 58.

“Thank you, aunt” [Motion picture guide](#) (edited by Jay Robert Nash and Stanley Ralph Ross) Chicago : Cinebooks, 1985. (v. 8, p. 3327)

Weaver, Richard. [Grazie, Zia] [Films and filming](#) 17/2 (Nov 1970), p. 50.

Werba, Hank (Werb). “Grazie, Tia (Thank you, aunt)” [Variety](#) (Mar 20, 1968), p. 6.

Williams, Tony. “Grazie, Zia” [Vietnam war films](#) [GB] (Entry 247)