

H2440 HAIL, HERO! (USA, 1969)

Credits: director, David Miller ; writer, David Manber ; novel, John Weston.

Cast: Michael Douglas, Arthur Kennedy, Teresa Wright, John Larch, Charles Drake, Mercer Harris.

Summary: Melodrama set in contemporary Arizona. Carl Dixon (Douglas), a college student, drops out and enlists in the US Army, even though he has been arrested in the past for failing to register for the draft and again for protesting against the Vietnam war. Carl is still a pacifist but he intends to go to Vietnam and “love the enemy.” Carl goes home to his family’s ranch in Arizona in an effort to understand himself before he leaves for the Army, but his efforts are thwarted by his family’s preoccupation with their own lives. This was Michael Douglas’s screen debut.

Adair, Gilbert. Hollywood’s Vietnam [GB] (p. 50, 64, 211)

. Vietnam on film [GB] (p. 71, 95, 175)

Devine, Jeremy M. Vietnam at 24 frames a second [GB] (p. 52-3, 75-6, 253, 299)

“Hail, hero!” American Film Institute catalog [GB] (Entry F6.2010)

[Hail, hero!] Hollywood reporter 208/5 (Oct 8, 1969), p. 3.

[Hail, hero!] Kine weekly n.3259 (Mar 28, 1970), p. 21.

[Hail, hero!] Monthly film bulletin 37/436 (May 1970), p. 97-8.

“Hail, hero!” Motion picture guide (edited by Jay Robert Nash and Stanley Ralph Ross) Chicago : Cinebooks, 1985. (v. 4, p. 1139-40)

[Hail, hero!] Today’s cinema n.9792 (Apr 3, 1970), p. 15.

Holz, Gebhard and Peipp, Matthias. Fahr zur Holle, Charlie! [GB] (p. 182, 274-5)

Lanning, Michael Lee. Vietnam at the movies [GB] (p. 239)

Muse, Eben J. The land of Nam : the Vietnam war in American film [GB] (p. 65, 71-2, 249)

Olson, Greg, “Hail, hero!” Vietnam war feature filmography (1992 draft) [GB] (p. 181-2) and Vietnam war films [GB] (Entry 256)

Peipp, Matthias (see under Holz, Gebhard)

Smith, Julian. Looking away. (book) [GB] (p. 146, 149-50, 166)

Walsh, Moira. “Films ... Hail, hero” America 121 (Nov 22, 1969), p. 508.

Williams, Whitney (Whit). “Hail, hero!” Variety (Oct 8, 1969), p. 15.